Government of the National Capital Territory of Delhi

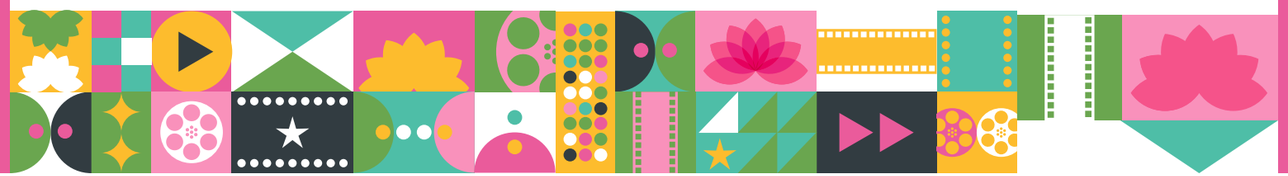
Delhi Tourism

IFFD

INTERNATIONAL FILM FESTIVAL DELHI

March 25-31, 2026

FESTIVAL CATALOGUE





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OPENING & CLOSING FILMS

OF/CF

A showcase of award-winning and critically acclaimed films that frame the festival's cinematic journey. Distinguished by their artistic vision and international recognition, these selections bring audiences together for the festival's inaugural and concluding gatherings, celebrating the power of cinema and the voices shaping contemporary film culture.

OF

SIRÂT

A father and his son arrive at a rave deep in the mountains of southern Morocco. They're searching for Mar — daughter and sister — who vanished months ago at one of these endless, sleepless parties. Surrounded by electronic music and a raw, unfamiliar sense of freedom, they hand out her photo again and again. Hope is fading but they push through and follow a group of ravers heading to one last party in the desert. As they venture deeper into the burning wilderness, the journey forces them to confront their own limits.



DURATION: 115'
LANGUAGE: Spanish
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2025
DIRECTOR: Oliver Laxe
WRITER: Oliver Laxe
KEY CAST: Jade Oukid, Bruno Núñez, Sergi Lopez, Stefania Gadda, Joshua L. Henderson, Tonin Janvier, Richard Bellam
SCREENINGS / AWARDS: Cannes Film Festival 2025 Jury Prize winner, International Film Festival Rotterdam 2026, Morelia Film Festival 2025

CF

AMOEBA

Sixteen-year-old tomboy Ranice Tay seems like a misfit when she joins a highly competitive, elite all-girls school in Singapore. But she quickly befriends three others who share her rebellious nature. While the girls struggle to fit in, they pledge loyalty to each other and vow to start a gang as a form of resistance. When their rebellious acts — recorded by the girls on a camcorder — are discovered by their teacher, their lives are upended. What keeps haunting Ranice may be more than just the ghost she suspects is in her room.



DURATION: 98'
LANGUAGE: English, Chinese
PROJECT TYPE: Feature
YEAR: 2025
DIRECTOR: Siyou Tan
WRITER: Siyou Tan
KEY CAST: Choo Xin Yu , Ranice Tay, vanessa Scarlett Ooi, Nicole Lee
SCREENINGS / AWARDS: Fei Mu Award for Best Actress, Youth Jury Award, Cinephilia Critics' Award, Pingyao International Film Festival 2025

VISIONARIES

INTV

A curated selection of contemporary world cinema by established and emerging amateurs whose work exemplifies distinct cinematic vision and artistic mastery.

MAGELLAN

INTV



16th century. Magellan, a young and ambitious Portuguese navigator, rebels against the power of the King, who doesn't support his dream of discovering the world. He persuades the Spanish Crown to fund his bold expedition to the fabled lands of the East. The voyage is exhausting beyond expectations, with hunger and mutiny pushing the crew to their limits. Upon reaching the islands of the Malayan Archipelago, Magellan's mind changes. He becomes obsessed with conquest and conversion, which sparks violent uprisings beyond his control.

DURATION: 156'
LANGUAGE: Portuguese, Spanish
PROJECT TYPE: Feature
GENRE: Drama, History
YEAR: 2025
DIRECTOR: Lav Diaz
WRITERS: Lav Diaz
KEY CAST: Gael García Bernal, Ângela Azevedo, Amado Arjay Babon, Ronnie Lazaro, Hazel Orencio, Tomás Alves, Bong Cabrera, Baptiste Pintaux, Brontis Jodorowsky
SCREENINGS / AWARDS: Cannes Film Festival | 2025 Toronto International Film Festival | 2025

IT WAS JUST AN ACCIDENT

INTV



Vahid, an unassuming mechanic, is suddenly reminded of his time in an Iranian prison when he has a chance encounter with Eghbal, a man he strongly suspects to be his sadistic jailhouse captor. Panicked, Vahid rounds up a few of his fellow ex-prisoners to try and confirm Eghbal's identity. Master filmmaker Jafar Panahi creates a deeply felt moral thriller, where high stakes tension combines with unexpected flurries of humor and thoughtful, sometimes devastating questions regarding persecution and revenge.

DURATION: 105'
LANGUAGE: Persian
PROJECT TYPE: Feature
GENRE: Crime, Thriller, Drama, Comedy
YEAR: 2025
DIRECTOR: Jafar Panahi
WRITERS: Jafar Panahi
KEY CAST: Vahid Mobasseri, Mariam Afshari, Ebrahim Azizi
SCREENINGS / AWARDS: Cannes Film Festival | 2025 Palme d'Or winner, Toronto International Film Festival 2025, Busan International Film Festival 2025

SENTIMENTAL VALUE

INTV



Sisters Nora and Agnes reunite with their estranged father, the charismatic Gustav, a once-renowned director who offers stage actress Nora a role in what he hopes will be his comeback film. When Nora turns it down, she soon discovers he has given her part to an eager young Hollywood star. Suddenly, the two sisters must navigate their complicated relationship with their father, and deal with an American star dropped right into the middle of their complex family dynamics.

DURATION: 135'
LANGUAGE: English, Norwegian
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2025
DIRECTOR: Joachim Trier
WRITERS: Eskil Vogt, Joachim Trier
KEY CAST: Renate Reinsve, Stellan Skarsgård, Elle Fanning, Inga Ibsdotter, Lilleaas
SCREENINGS / AWARDS: Cannes Film Festival 2025 Grand Prix winner, Sarajevo Film Festival 2025

FATHER MOTHER SISTER BROTHER

INTV



Father Mother Sister Brother is a feature film, though carefully constructed in the form of a triptych. The three stories all concern the relationships between adult children, their somewhat distant parent (or parents) and each other. Each of the three chapters takes place in the present, and each in a different country. Father is set in the north-east US, Mother in Dublin, Ireland, and Sister Brother in Paris, France. The film is a series of character studies: quiet, observational and non-judgemental — a comedy, but interwoven with threads of melancholy.

DURATION: 110'
LANGUAGE: English, French
PROJECT TYPE: Feature
GENRE: Comedy
YEAR: 2025
DIRECTOR: Jim Jarmusch
WRITERS: Jim Jarmusch
KEY CAST: Tom Waits, Adam Driver, Mayim Bialik, Charlotte Rampling, Cate Blanchett, Vicky Krieps, Sarah Greene, Indya Moore, Luka Sabbat, Françoise Lebrun
SCREENINGS / AWARDS: Venice Film Festival 2025 Golden Lion winner, New York Film Festival 2025, BFI London Film Festival 2025

BACK HOME

INTV

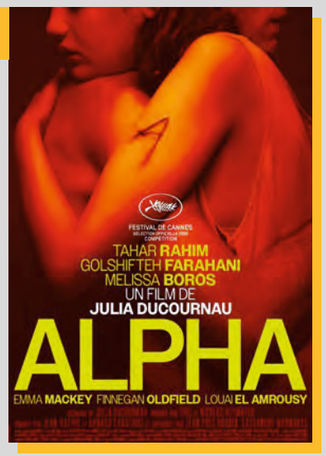


Anong returns to his hometown in rural Laos, accompanied by filmmaker Tsai Ming Liang. What begins as a simple visit gradually unfolds into a quiet journey through a landscape shaped by memory and the passage of time. Walking through the village, they encounter abandoned houses, rice fields, wandering animals, and villagers who continue their daily routines.

DURATION: 65'
LANGUAGE: No dialogue
PROJECT TYPE: Documentary
GENRE: Documentary
YEAR: 2025
DIRECTOR: Tsai Ming Liang
WRITER: Tsai Ming Liang
KEY CAST: Anong Houngheuangsy
SCREENINGS / AWARDS: Venice Film Festival | 2025, New York Film Festival | 2025, Busan International Film Festival | 2025, Vienna International Film Festival | 2025

ALPHA

INTV



A troubled 13-year-old girl returns home with a mysterious tattoo that unsettles her family and community. As fear and suspicion spread, the girl's transformation becomes a metaphor for disease, identity, and adolescence. Ducournau uses body horror and psychological tension to explore themes of belonging, stigma, and metamorphosis. The film builds on her fascination with the human body as a site of both vulnerability and power, creating a visceral portrait of adolescence. Through unsettling imagery and emotional intensity, Alpha examines how society reacts to difference and how transformation can be both terrifying and liberating.

DURATION: 128'
LANGUAGE: French, English
PROJECT TYPE: Feature
GENRE: Drama, Body Horror
YEAR: 2025
DIRECTOR: Julia Ducournau
WRITERS: Julia Ducournau
KEY CAST: Tahar Rahim, Golshifteh Farahani, Emma Mackey
SCREENINGS / AWARDS: Cannes Film Festival | 2025, Sitges Film Festival | 2025, BFI London Film Festival | 2025

RESURRECTION

INTV



A woman's consciousness falls into an eternal time zone during a surgical procedure. Trapped in many dreams, she finds the corpse of an android and tries to wake him up by telling endless stories.

DURATION: 160'
LANGUAGE: Mandarin
PROJECT TYPE: Feature
GENRE: Sci-Fi, Crime, Drama
YEAR: 2025
DIRECTOR: Bi Gan
WRITERS: Bi Gan
KEY CAST: Jackson Yee, Shu Qi, Mark Chao
SCREENINGS / AWARDS: Cannes Film Festival 2025| Winner: Jury's Special Award

THE UGLY

INTV



Im Dong-hwan's mother, missing for 40 years, is found dead. With a documentarian, he investigates her possible murder and interviews her former coworkers.

DURATION: 102'
LANGUAGE: Korean
PROJECT TYPE: Feature
GENRE: Mystery, Thriller
YEAR: 2024
DIRECTOR: Yeon Sang-Ho
WRITERS: Yeon Sang-Ho
KEY CAST: Park Jeong-Min, Hae-Hyo Kwon, Shin Hyun-Bin, Im Seong-Jae, Han Ji-Hyun
SCREENINGS / AWARDS: Torronto International Film Festival | 2025

PROJECT Y

INTV



Trapped in Gangnam's most dangerous streets, Mi-sun and Do-kyung stake everything on one last desperate gamble—only to uncover a hidden stash of dirty cash and gold that could finally buy their freedom.

DURATION: 110'
LANGUAGE: Korean
PROJECT TYPE: Feature
GENRE: Action, Crime, Thriller
YEAR: 2025
DIRECTOR: Lee Hwan
WRITERS: Lee Hwan, Kwak Jae-min, Oh Yu-kyung
KEY CAST: Han So-hee, Jeon Jong-seo, Kim Shin-rock, Jeong Young-ju
SCREENINGS / AWARDS: Toronto International Film Festival | 2025
Busan International Film Festival | 2025

MY FATHER'S SHADOW

INTV



Two young brothers explore Lagos with their estranged father during the 1993 Nigerian election crisis, witnessing both the city's magnitude and their father's daily struggles as political unrest threatens their journey home

DURATION: 93'
LANGUAGE: Nigerian Pidgin, Yoruban, English
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2025
DIRECTOR: Akinola Davies Jr
WRITERS: Wale Davies, Akinola Davies Jr.
KEY CAST: Sope Dìrísù, Chibuike Marvellous Egbo, Godwin Egbo
SCREENINGS / AWARDS: Cannes Film Festival 2025 Caméra d'Or Special Mention, Toronto International Film Festival 2025, International Film Festival of India 2025 Silver Peacock Special Jury Award, MUBI FEST Berlin 2025

INTERNATIONAL CINEMA FOCUS

INTF

A showcase of contemporary world cinema exploring the diversity of narratives and styles from global film cultures.

ARCO

INTF

In 2075, Iris, a 10-year-old girl, sees a mysterious boy in a rainbow suit fall from the sky. It's Arco. Iris will take him in and help him by any means possible to get home.



DURATION: 89'
LANGUAGE: French
PROJECT TYPE: Feature
GENRE: Animation, Adventure, Sci-Fi
YEAR: 2025
DIRECTOR: Ugo Bienvenu
WRITERS: Ugo Bienvenu
KEY CAST: Alma Jodorowsky, Swann Arlaud, Vincent Macaigne,
SCREENINGS / AWARDS: Academy Awards | 2026, Cannes Film Festival | 2025
Locarno International Film Festival | 2025

DIAMONDS IN THE SAND

INTF

Divorced and lonely, Tokyo salaryman Yoji finds purpose after meeting Minerva, a Filipina caregiver. When his neighbor dies alone, Yoji decides to follow Minerva to the Philippines, fearing the same fate. There, he meets Angel, Minerva's estranged daughter, who faces her own struggles amid Manila's harsh realities. Immersed in the chaos of a new city, Yoji rediscovers connection, vitality, and the will to live—choosing life's uncertainty over the silent isolation of kodokushi.



DURATION: 102'
LANGUAGE: Japanese, Tagalog, English
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2024
DIRECTOR: Janus Victoria
WRITERS: Janus Victoria
KEY CAST: Lily Franky, Kazuko Yoshiyuki, Maria Isabel Lopez

BAAB

INTF



BAAB is a dark fantasy that unfolds through the fractured mind of a woman reeling from the sudden death of her twin sister. Plagued by the eerie hum of tinnitus in her left ear, she is drawn into a surreal world where grief takes on physical form. As she descends through three visceral stages, depression, anger, and bargaining, her reality begins to distort, blurring the line between the living and the dead. Set in an isolated Emirati landscape steeped in myth and memory, it explores the intimate violence of grief and the unspoken bond between twins.

DURATION: 97'
LANGUAGE: Arabic
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2025
DIRECTOR: Nayla Al Khaja
WRITERS: Nayla Al Khaja, Masoud Amralla Al Ali
KEY CAST: Shaimaa El Fadul, Huda Alghanem, Meera Almidfa, Mansoor Monem Saeed Mohamed Alnoamani, Sabiha Majgaonkar, Elham Al Marzooqi

SORROW AT THE WINTER'S EDGE

INTF



Inspired by the stories of Revaz Inanishvili, the film follows an elderly writer who revisits his abandoned childhood village and sees memories come alive on a remote mountain farm where a small community seeks refuge from a harsh world. As they struggle to preserve warmth and dignity, the intrusion of outsiders shatters their fragile peace, leading to tragedy and forcing the survivors to abandon the life they built together.

DURATION: 82'
LANGUAGE: Georgian
PROJECT TYPE: Feature
YEAR: 2025
DIRECTOR: Akaki Shanshiashvili
WRITERS: Akaki Shanshiashvili
KEY CAST: Vato Gelashvili, Baia Kereselidze, Qeti Tskhakaia, Maria Sichanin

PANTRUM

INTF



In a nation scarred by war and silence, a former child soldier reunites with his estranged, PTSD-ridden father. As they confront their shared trauma, the voices of the forgotten rise against a corrupt legacy—revealing that even the smallest lives, like antlions, carry stories of pain, resistance, and enduring hope.

DURATION: 100'
LANGUAGE: Sinhala, Tamil
PROJECT TYPE: Feature, Experimental
YEAR: 2025
DIRECTOR: Nadie Wasalamudaliarachchi
WRITERS: Nadie Wasalamudaliarachchi
KEY CAST: Hemasiri Liyanage, Anasuya Subasinghe, Mayura Perera, Dilukshan Thirinakar

THREE WEDDINGS AND ONE ESCAPE

INTF



This story unfolds in the Abkhazian village of Huap. Amra, a famous rebel and prankster, is graduating from high school this year. Her biggest dream is to become an actress, and the dream of her mother Nutsa is to marry off her two older sisters as soon as possible. Amra doesn't want the same fate, so she submits her documents to the acting department, assuring Nutsa that she is entering the medical school. Her plan fails when at school graduation the principal announces that Amra had been accepted to the acting department. There is no way Nutsa agrees to this as she considers all actresses unworthy. Disappointed mother decides to deal with Amra's fate only after she marries off her elder daughters. Now, in order to fulfill her dream, Amra needs to speed up the marriage of her sisters or plan her escape.

DURATION: 102'
LANGUAGE: Russian
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2025
DIRECTOR: Kirill Loginov
WRITERS: Alisa Gabliya
KEY CAST: Polina Denisova, Inga Oboldina

NOOR

Country Focus: Spain

INTF

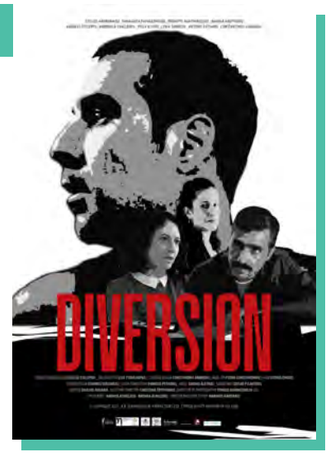


The documentary ‘Noor - Cooking Possible Pastures’ deconstructs the universe of Paco Morales and Paola Gualandi’s Cordoba restaurant ‘Noor’, which has been awarded three Michelin stars.

DURATION: 110'
LANGUAGE: Spanish
PROJECT TYPE: Documentary
GENRE: Documentary
YEAR: 2025
DIRECTOR: Carlos Velasco, Chia Chi Hu
WRITERS: Carlos Velasco
KEY CAST: Andoni Luis Aduriz, Paola Gualandi, Paco Morales, Silvia Vacas

DIVERSION

INTF



Kostas is a policeman, divorced with a child and a mother in a nursing home. He has a hard time financially so he often steals jewellery from the dead he carries to the morgue. His ex-wife, Andri, works as a cleaner but she too is struggling financially since Kostas doesn't always pay the total alimony they agreed upon. At the same time, Kostas maintains a relationship with Elena, a woman who lives with her mother. One day, Kostas and his colleague Andreas are called upon to transport a dead, old woman who happens to be Elena's grandmother. Kostas steals a cross from the woman and puts it with other stolen jewellery in a box of cookies that he hides in a kitchen cupboard. One night, when Elena spends the night at Kostas' apartment, she discovers the box and things start to get complicated.

DURATION: 96'
LANGUAGE: Greek (Modern)
PROJECT TYPE: Feature
YEAR: 2025
DIRECTOR: Marinos Kartikkis
WRITERS: Marinos Kartikkis
KEY CAST: Stelios Andronikou, Panagiota Papageorgiou, Prokopis Agathokleous, Marina Argyridou, Andreas Tselepos

JOURNEYMAN

INTF



Angelo, once a promising boxer with dreams of becoming a world champion, now finds himself trapped in the harsh realities of professional boxing as a journeyman—a fighter who loses matches intentionally to make ends meet. His days are consumed by grueling work in a factory, while his nights are spent in the ring, taking falls to pay off debts and provide for his wife, Sunshine, and their sick daughter, Cherry, who is battling a severe case of pneumonia. As the financial burden of Cherry’s medical bills mounts, Angelo’s life as a journeyman becomes increasingly untenable. Each fight strips away a piece of his soul, leaving him haunted by the memory of a fight he could have won but was denied by the corruption endemic in the boxing world. Despite the toll on his spirit and body, Angelo's love for his family drives him to continue fighting under these terms.

DURATION: 90'
LANGUAGE: Tagalog
PROJECT TYPE: Feature
YEAR: 2025
DIRECTOR: Christian Paolo Lat, Dominic Lat
WRITERS: Christian Paolo Lat, Anju De Vera
KEY CAST: JC Santos, Jasmine Curtis-Smith, Ruby Ruiz, Arra San Agustin

MARIA DO INGÁ

INTF



In the backlands of Paraíba, two sisters, Maria and Tuca, grow up under the shadow of Colonel Zé Carneiro's power. Between forced labor and the struggle for survival, a forbidden love blossoms between Maria and Raí, the Colonel's son, which uncovers dangerous secrets capable of forever changing the fate of the two young women. To protect her sister, Maria is forced to flee, and their lives take unexpected turns until they reach the city of Maringá, Paraná, in search of a new beginning. Decades later, now elderly, Tuca decides to reveal to her family—and to Raí himself, who still carries the weight of longing—the story of love, courage, and sacrifice that shaped generations.
Inspired by the song "Maringá," the film spans time and memory to celebrate the strength of sisterhood and the transformative power of love.

DURATION: 76'
LANGUAGE: Portuguese
PROJECT TYPE: Feature
YEAR: 2025
DIRECTOR: Th Fernandes, Lua Lamberti
WRITERS: Igor Alves
KEY CAST: Mariana Costa, Vagner Valério, Francisco Hernandes, Nilma Raquel, Laura Souza, Edna Aguiar, Flávia Rodrigues, Aurea Ferreira, Claudiane Fonseca, Heloísa Copanski

LUST FOR LIFE

Country Focus: Spain

INTF



Married couple Marco and Anna face crisis. She suggests moving to Ibiza; he refuses. He gets Amsterdam job offer but hides it. They take son on Norway camper trip. Romance rekindles until Anna learns of Marco's secret.

DURATION: 97'
LANGUAGE: Italian
PROJECT TYPE: Feature
GENRE: Comedy, Romance
YEAR: 2023
DIRECTOR: Michela Andreozzi
WRITERS: Michela Andreozzi, Filippo Bologna, Alessandro Regaldo, Fabio Volo
KEY CAST: Iván Sánchez, Vittoria Puccini, Rocío Muñoz

ALICIA BEHIND THE DOOR

INTF



There is a wonderful world beyond that door, but where is the key? Alicia, the director's grandmother (Mercedes), suffers from obsessive-compulsive cleaning disorder and has not allowed anyone into her house for over 15 years. Through her family footage and the famous book Alice's adventures in wonderland, Mercedes seeks to understand her grandmother's illness. While the family shares what it's like to live with what cannot be cured, Mercedes builds a fantasy house in an old shed where she can reunite with Alice again.

DURATION: 95'
LANGUAGE: Spanish
PROJECT TYPE: Documentary
GENRE: Family Portrait, Mental Health
YEAR: 2025
DIRECTOR: Mercedes Roca
WRITERS: Sofía Ebrecht, Mercedes Roca
KEY CAST: Alicia Angellotti
SCREENINGS / AWARDS: 9° Festival De Cine Luz Del Desierto CABA, Buenos Aires September 28, 2025, National Premiere
Official Selection National Feature Films Argentina, 5° Semana Del Cine Santafesino Santa Fe September 30, 2025
Official Selection National Panorama Argentina

COBRA CANOA

INTF



The story of Doéthiro Álvaro Tukano, one of the leaders of the Iepá-Mahsã people of the Upper Rio Negro, in the state of Amazonas, and one of the main organizers of the indigenous movement in Brazil. His childhood and dream of becoming a shaman were interrupted by the Salesian boarding schools that were set up in the Amazon region with the mission of "whitening" the indigenous people. After years living in Brasília, he returns to the place where he was born and finds the boarding schools in ruins, and together with his people, he gradually resumes the sacred rituals that the machine of forgetfulness tried to erase.

DURATION: 107'
LANGUAGE: Portuguese
PROJECT TYPE: Documentary
YEAR: 2025
DIRECTOR: Enio José de Oliveira Staub

WET SEASON

INTF



A teacher and student at a Singapore high school form a special, self-affirming bond.

DURATION: 103'
LANGUAGE: English, Mandarin
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2019
DIRECTOR: Anthony Chen
WRITER: Anthony Chen
KEY CAST: Yeo Yann-Yann, Christopher Lee, Koh Jia-Ler, Yang Shi Bin

SEX PANCHITOS

INTF



Three members of the 1980s Mexican gang Los Panchitos now confront the harsh consequences of their past. As others fall to the streets or death, Ulti, Chivo Loco, and Canon fight for redemption, freedom, and survival in a city that left them behind.

DURATION: 115'
LANGUAGE: Spanish
PROJECT TYPE: Documentary
GENRE: Documentary
YEAR: 2025
DIRECTOR: Gustavo Gamou
WRITERS: Gustavo Gamou
KEY CAST: Ramón González, Fidel Pérez, Jose Legorreta

ILO ILO

INTF



In Singapore, the Lim family welcomes their newly arrived maid, Teresa. Like many other Filipino women, she has come to this city in search of a better life. Her presence in the family worsens their already strained relationship. Jiale, the young son, starts to form a unique bond with Teresa.

DURATION: 100'
LANGUAGE: English, Tagalog, Mandarin, Hokkien, Hiligaynon language
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2013
DIRECTOR: Anthony Chen
WRITERS: Anthony Chen
KEY CAST: Yeo Yann-Yann, Chen Tianwen, Angeli Bayani, Koh Jia-Ler

INDIAN CINEMA EXPANDED

ICE

A showcase of contemporary Indian films pushing the boundaries of cinematic form, genre, and subject. From striking visual experimentation and hybrid documentary practices to bold narrative structures and unexpected thematic terrains, the section highlights filmmakers exploring new cinematic languages across regions and traditions. Taken together, these works reflect a generation of artists reimagining the possibilities and futures of Indian cinema.

A MOTHER, A SON, AND A MURDER

ICE



In a sleepy hill town in northeast India, a lonely mother tries to reconnect with her estranged policeman son by channeling her inner detective to help him solve a murder.

DURATION: 101'
LANGUAGE: Hindi
PROJECT TYPE: Feature
GENRE: Mystery, Thriller
YEAR: 2025
DIRECTOR: Ananyabrata Chakravorty
WRITERS: Ananyabrata Chakravorty
KEY CAST: Sukant Goel, Sadhana Singh, Rajit Kapur, Chittaranjan Giri

MAGAZINE

ICE



Magazine is a coming of age drama of a privileged Velu, a restless city-bred youngster and self-proclaimed cinephile, feels trapped in the monotony of a conflict-free life. He's seen enough films to know what drama looks like. Yet his own story feels painfully uneventful. When he learns that his family's old farm caretaker, Ramanna, is gravely ill, he sets off to his ancestral village, Dattawad, Kolhapur. Partly out of duty, partly in search of something to feel.

DURATION: 110'
LANGUAGE: Marathi
PROJECT TYPE: Feature
GENRE: Coming of age, Drama, Poetic
YEAR: 2025
DIRECTOR: Shubham Sanjay Shevade
WRITERS: Shubham Sanjay Shevade, Pratik Handore
KEY CAST: Raghav Vartak, Dr. Nilesh Mane, Vedika Kulkarni

MOROMOR DEUTA (DEAR FATHER)

ICE



Pradip Barua, a headmaster in Arunachal Pradesh, lives away from his family as his son Partha spirals into violence and addiction, tormenting his mother and sister. After Partha attacks a man and is later found brutally injured, an investigation reveals deeper truths, exposing hidden conflicts and a father's desperate struggle to protect his family.

DURATION: 89'
LANGUAGE: Assamese
PROJECT TYPE: Feature
GENRE: Drama, Social Realism
YEAR: 2025
DIRECTOR: Himjyoti Talukdar
WRITERS: Himjyoti Talukdar, Santanu Rowmuria, Abhishek Dutta
KEY CAST: Bodhisattva Sarma, Mintu Barua, Aparna Dutta Choudhury

PHOUOIBEE (THE GODDESS OF PADDY)

ICE



A man running an old-age home meets a mentally unstable man, later identified as Iboyaima from a remote village. On meeting his daughter and brother, he learns of their poverty and hope in sharecropping, praying to the Phouoibee goddess for a better life. Their dreams shattered when unknown miscreants caused an incident that left Iboyaima mentally disabled, plunging the family into deeper hardship.

DURATION: 89'
LANGUAGE: Manipuri
PROJECT TYPE: Feature
GENRE: Drama, Mythological, Social Realism
YEAR: 2025
DIRECTOR: Rakesh Moirangthem
WRITERS: Rakesh Moirangthem, Somendro Moirangthem, Jenish Salam
KEY CAST: Raju Nong, Y. Kumarjit, Ch. Inaobi, Loitongbam Dorendra, Bloomy Khwairakpam, Sushma Kshetri

VANYA

ICE



Deep in an ancient forest, Kariyappa lives in solitude, deeply connected to nature. When officials arrive to evict him for a development project, a quiet conflict unfolds between memory and modernity. As resistance grows, the forest becomes central to a moral struggle, leading to unexpected transformations and a surprising twist that challenges all involved.

DURATION: 99'
LANGUAGE: Kannada
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2025
DIRECTOR: Badiger Devendra
WRITERS: Badiger Devendra
KEY CAST: Gowda Paavana

UTTAR

ICE



UTTAR is a Marathi film exploring how artificial intelligence reshapes the emotional bond between a mother and her son. Uma, a radio presenter, and Ninad, an engineering student, grow distant over time. When Ninad involves her in his ambitious AI project, they confront their unspoken feelings, questioning whether technology can bring them closer or deepen their emotional divide.

DURATION: 118'
LANGUAGE: Marathi
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2025
DIRECTOR: Kshitij Patwardhan
WRITERS: Kshitij Patwardhan
KEY CAST: Renuka Shahane, Abhinay Berde, Hruta Durgule

GANARAAG

ICE



Ganaraag follows the revival of Assam's fading Ojapali art form during a political campaign. When tragedy strikes a traditional troupe, suspicion clouds the narrative. Defying patriarchal norms, party worker Bina forms an all-women Ojapali group to continue the campaign, but unforeseen events challenge her efforts, revealing deeper tensions between tradition, politics, and truth.

DURATION: 102'
LANGUAGE: Assamese
PROJECT TYPE: Feature
GENRE: Social Issue
YEAR: 2025
DIRECTOR: DIP BHUYAN
WRITERS: DIP BHUYAN
KEY CAST: Barsha Bandita, Rajendra Nath, Pratibha Choudhury, Ankumoni Roy Saikia

ROMANTIC AFFAIRS

ICE



This coming-of-age film follows a teenage girl navigating identity, desire, and independence. In her quest for self-discovery, she makes choices that lead her down misguided paths. Her pursuit of freedom becomes a trap, straining relationships with family and friends, and unraveling reputations, ultimately revealing the emotional turmoil of growing up and searching for one's true self.

DURATION: 141'
LANGUAGE: Assamese
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2025
DIRECTOR: Monjul Baruah
WRITERS: Monjul Baruah
KEY CAST: Kasvi Sonkorison, Boloram Das

BOKSHI

ICE



Troubled teen, Anahita, finds comfort in Shalini, the mysterious History teacher leading a trek to a little-known prehistoric site, dubbed 'The Navel'. This unconventional school trip into an ancient forest turns eerie as cryptic connections emerge between the Navel and a cult that worships Bokshi, a much-feared folkloric demoness from antiquity. Falling in line with Shalini's insidious designs, Anahita finds herself tested as the Navel nears and the long-forgotten myth of Bokshi unfurls, forcing her to confront the horrors of her past.

DURATION: 142'
LANGUAGE: English, Hindi, Nepali, Other
PROJECT TYPE: Feature
GENRE: Horror, Fantasy, Drama
YEAR: 2025
DIRECTOR: Bhargav Saikia
WRITERS: Harsh Vaibhav
KEY CAST: Prasanna Bisht, Mansi Multani, Dagi Ngomdir

THANTHAPPERU - LIFE OF A PHALLUS

ICE



The story of a ‘mate-hunt.’ A youth, from a secluded tribe, grapples with dwindling female presence and possessiveness in marriage, and revelations about his father that unravel his beliefs. As he confronts ancestral traditions and the legacy of the Indian Emergency, his journey becomes a search for identity, shaped by personal fears and buried truths. The film explores the fragile balance between tradition, desire, and self-discovery. This is also the first film in Cholanaikka language and performed by the Cholanaikka people, the only cave-dwelling community in Asia.

DURATION: 107'
LANGUAGE: Malayalam
PROJECT TYPE: Feature
YEAR: 2025
DIRECTOR: Unnikrishnan Avala
KEY CAST: Bellakkariyan Maneesh, Chinchina Bhamini, Ayyappan Poochappara, Jeo Baby

THE HEIR

ICE



Cursed to deformity like every generation before her, a paralyzed woman risks everything, including her life, to break the curse and save her selfish brother's unborn child.

DURATION: 20'
LANGUAGE: Hindi
PROJECT TYPE: Short
GENRE: Horror, Thriller, Drama
YEAR: 2025
DIRECTOR: Rohan Apte
WRITERS: Anuraj Rajadhyaksha, Rohan Apte
KEY CAST: Parul Rana, Gauri Deshpande, Tejas Ravishankar

WARM SHADOWS

ICE

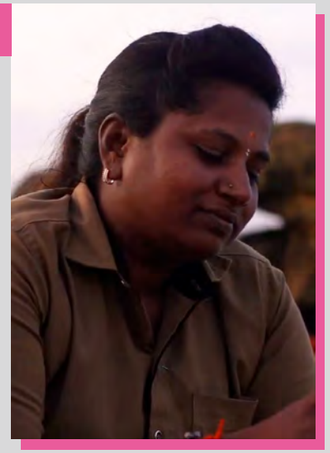


Priya, 50, makes her maiden trip to the sea. At dusk, she stands at the shore and overlooks the vast horizon. In a distant part of the world, Raag, 20s, is in a taxi which passes through a metropolitan. A fragmented voice-over unfolds the tender relationship the two share.

DURATION: 15'
LANGUAGE: Hindi, Punjabi
PROJECT TYPE: Short
GENRE: Drama, LGBTQ+
YEAR: 2025
DIRECTOR: Aakash Chhabra
WRITERS: Aakash Chhabra
KEY CAST: Sheeba Chadha, Lakshvir Saran

AUTO QUEENS

ICE



Set in Chennai, the film follows Mohana, president of Tamil Nadu's first women-led auto-rickshaw union, as she shoulders the challenges of leading change. Alongside her bold friend Leela Rani, she confronts systemic discrimination in a male-dominated field, their strong bond driving a movement for equality, resilience, and sisterhood on the city's vibrant streets.

DURATION: 29'
LANGUAGE: Tamil
PROJECT TYPE: Short
GENRE: Drama
YEAR: 2025
DIRECTOR: Sraiyanti Haricharan
WRITERS: Sraiyanti Haricharan
KEY CAST: Mohana Sundari, Leela Rani

BARBER OF THE GODS

ICE



In an unnamed town in 2000s India, a barber and his son possess a strange gift — they can regrow people's hair in exchange for years from their lives. In a parallel realm rooted in Hindu cosmology, a divine barber and his curious apprentice tend to the Gods themselves.

Barber of the Gods is a mytho-urban fable exploring the burden of legacy and the cost of miracles.

DURATION: 20'
LANGUAGE: Hindi
PROJECT TYPE: Short
GENRE: Mytho-Urban Horror, Magical Realism
YEAR: 2025
DIRECTOR: Sushant Nagpal
WRITERS: Sushant Nagpal
KEY CAST: Kumud Mishra, Jaivardhan Lakhera

AWAIT

ICE



David has spent days without sleep, craving someone to talk to. One night, a lost traveler arrives at his door. David insists he stay, and their small talk begins. But what starts as a way to calm his anxiety soon grows into something far beyond his control.

DURATION: 81'
LANGUAGE: Malayalam
PROJECT TYPE: Feature
GENRE: Drama, Psychological Drama
YEAR: 2025
DIRECTOR: Nipin Narayanan
WRITERS: Nipin Narayanan
KEY CAST: Renju Thadikkaran, Jitheesh Raichel Samuel

INDIAN CINEMA NOW

GALA-ICN

A gala section spotlighting critically acclaimed contemporary films from across India's diverse film industries. Select films will be presented in the presence of leading artists and trailblazers shaping Indian cinema on the global stage.

SITAARE ZAMEEN PAR

GALA - ICN



Sabka Apna Apna Normal.
A disgraced basketball coach is given the chance to coach a team of players who are intellectually disabled as part of community services. Gulshan has apprehensions at first and feels out of place but soon realizes they just might have what it takes to make it to the national championships.

DURATION: 155'
LANGUAGE: Hindi
GENRE: Drama, Comedy
YEAR: 2025
DIRECTOR: R.S. Prasanna
WRITERS: Divy Nidhi Sharma
KEY CAST: Aamir Khan, Genelia D'Souza, Dolly Ahluwalia,

RANG DE BASANTI

GALA - ICN



Traveling to India to film a docudrama about the country's revolution against British rule in the 1920s, an idealistic English filmmaker turns to a group of student actors to help her stay within her budget.

DURATION: 166'
LANGUAGE: Hindi
PROJECT TYPE: Feature
GENRE: Action, Thriller
YEAR: 2006
DIRECTOR: Imtiaz Ali
WRITERS: Renzil D'Silva, Kamlesh Pandey
KEY CAST: Aamir Khan, Siddharth, Sharman Joshi, Atul Kulkarni, Alice Patten, Soha Ali Khan, Steven Mackintosh, R. Madhavan, Waheeda Rahman, Anupam Kher, Om Puri, Kunal Kapoor

THE MEHTA BOYS

GALA - ICN



A father and son embark on an involuntary 48-hour odyssey, navigating clashing perspectives as they confront the intricate nuances of their strained relationship.

DURATION: 116'
LANGUAGE: Hindi
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2024
DIRECTOR: Boman Irani
WRITERS: Boman Irani, Alexander Dinelaris
KEY CAST: Boman Irani, Avinash Tiwary, Shreya Chaudhry, Puja Sarup

LAI BHAARI

GALA - ICN



Sumitra travels to Pandharpur to find a ray of hope, after Sangram killed her husband and son and took over their business.

DURATION: 157'
LANGUAGE: Marathi
PROJECT TYPE: Feature
GENRE: Action, Drama
YEAR: 2014
DIRECTOR: Nishikant Kamat
WRITERS: Nishikant Kamat
KEY CAST: Riteish Deshmukh, Radhika Apte, Tanvi Azmi, Sharad Kelkar, and Salman Khan (special appearance).

AHILYA: ZUNJ EKAKI

GALA - ICN



The story follows a woman's journey joining the police force, excelling in exams and training, becoming an IPS officer, and earning awards for bravery fighting Naxalites

DURATION: 132'
LANGUAGE: Marathi
PROJECT TYPE: Feature
GENRE: Action, Drama
YEAR: 2023
DIRECTOR: Raju Parsekar
WRITERS: Raju Parsekar
KEY CAST: Pritam Kagne, Rohit Sawant, Priya Arun Berde, Amol Kagne, Pramod Pawar

BAIPAN BHARI DEVA

GALA - ICN



Six estranged sisters who are forced to come together for a Managalagaur competition. Can they overcome their past and face their struggles?

DURATION: 137'
LANGUAGE: Marathi
PROJECT TYPE: Feature
GENRE: Comedy. Drama. Family
YEAR: 2023
DIRECTOR: Kedar Shinde
WRITERS: Vaishali Naik
KEY CAST: Rohini Hattangadi, Vandana Gupte, Sukanya Kulkarni-Mone, Shilpa Navalkar, Suchitra Bandekar, Deepa Parab

GONDHAAL

GALA - ICN

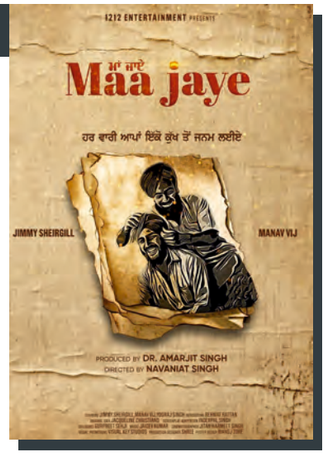


A suffocating young bride, Suman, uses her lover Sarjerao's obsession in Gondhal ritual and turns sacred tradition into a deadly chess match.

DURATION: 120'
LANGUAGE: Marathi
PROJECT TYPE: Feature
GENRE: Drama, Thriller
YEAR: 2025
DIRECTOR: Santosh Davakhar
WRITERS: Santosh Davakhar
KEY CAST: Kishor KadamIshita DeshmukhYogesh SohoniNishad Bhoir

MAA JAYE

GALA - ICN



A sweeping story of partition, perseverance, and brotherhood unfolds across decades and continents.

DURATION: 110'
LANGUAGE: Punjabi
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2025
DIRECTOR: Navaniat Singh
WRITERS: Gurpreet Sehji, Inderpal Singh
KEY CAST: Jimmy Shergill, Manav Vij,Yograj Singh, Rehmat Rattan,
Bridgett Riesterer-Haines, Dino Castelli,
James Cronin, Elle Fox, Tirlok Malik

MAA

GALA - ICN



A mother transforms into the goddess Kali to battle a demon's curse involving fear, blood, and betrayal.

DURATION: 137'
LANGUAGE: Punjabi
PROJECT TYPE: Feature
GENRE: Social Family Drama
YEAR: 2022
DIRECTOR: Baljit Singh Deo
WRITERS: Rana Ranbir
KEY CAST: Gippy Grewal, Divya Dutta

GURU NANAK JAHAZ

GALA - ICN



In 1914, Mewa Singh Lopoke, fueled by systemic racism in Canada, taps into the revolutionary spirit. Visionary Sikh businessman Gurdit Singh, alongside 375 fellow passengers, sails on the daring voyage of the Guru Nanak Jahaz (Komagatamaru). At the heart of their journey lies a fight against the controversial Canadian direct voyage law and the harsh realities of diaspora dreams.

DURATION: 140'
LANGUAGE: Punjabi
PROJECT TYPE: Feature
GENRE: Historcial Drama
YEAR: 2025
DIRECTOR: Sharan Art
WRITERS: Sharan Art, Harnav Bir Singh
KEY CAST: Tarsem Jassar, Gurpreet Ghuggi, Harsharan Singh, Edward Sonnenblick,
Mark Bennington,Satinder Kassoana, Samreet Bajwa, Bharat Bharial, Balwinder Bullet

LAST FILM SHOW

GALA - ICN



When the magic of movies conquers nine-year young Samay's heart; he moves heaven and earth in pursuit of his 35mm dreams unaware of heartbreaking times that awaits him.

DURATION: 110'
LANGUAGE: Gujarati
PROJECT TYPE: Feature
GENRE: Coming of age drama
YEAR: 2021
DIRECTOR: Pan Nalin
WRITERS: Pan Nalin
KEY CAST: Bhavin Rabari, Vikas Bata, Richa Meena, Bhavesh Shrimali, Dipen Raval, Rahul Koli

LAALO – KRISHNA SADA SAHAAYATE

GALA - ICN



A rickshaw driver trapped in a farmhouse confronts his past demons while experiencing visions of Lord Krishna, who guides him through a transformative journey of self-discovery and healing.

DURATION: 135'
LANGUAGE: Gujarati, Marathi
PROJECT TYPE: Feature
GENRE: Family, Drama
YEAR: 2025
DIRECTOR: Ankit Sakhiya
WRITERS: Vicky Poornima, Krushansh Vaja, Ankit Sakhiya
KEY CAST: Reeva Racch, Shruhad Goswami, Karan Joshi

AISA PATI MUJHE DE BHAGWAN

GALA - ICN



The film follows a strong-willed woman who once lived life on her own terms and prayed for a husband who would devote himself completely to her. She marries a man who lovingly fulfills her every wish. Their seemingly perfect life is disrupted when a tragic accident leaves Anshuman paralyzed, forcing her to confront unforeseen challenges that transform their relationship and her understanding of love, responsibility, and faith.

DURATION: 132'
LANGUAGE: Bhojpuri
PROJECT TYPE: Feature
GENRE: Drama, Thriller
YEAR: 2024
DIRECTOR: Ishtiaq Sheikh Bunty
KEY CAST: Akshara Singh

NIRONTOR

GALA - ICN



Travelling from the big city, Biplab Sen, a middle-aged civil engineer, and his young project assistant Bhaskar Mitra, have been assigned the responsibility of hunting a location for a new resort in an exotic, remote mountain range. With barely any phone network in the places they travel to, the two men with vastly different personalities develop a new-found friendship.

DURATION: 102'
LANGUAGE: Bengali
PROJECT TYPE: Feature
YEAR: 2019
DIRECTOR: Chandrasish Ray
KEY CAST: Prosenjit Chatterjee, Satyam Bhattacharya, Ekavali Khanna

BOHORUPI

GALA - ICN



Bikram, an honest jute mill worker wrongfully imprisoned for murder, turns to a life of crime after his pleas get ignored. He begins to rob banks in disguise, evading SI Sumanto in a thrilling chase.

DURATION: 155'
LANGUAGE: Bengali
PROJECT TYPE: Feature
GENRE: Action, Thriller, Crime
YEAR: 2024
DIRECTOR: Nandita Roy and Shiboprosad Mukherjee.
WRITERS: Nandita Roy and Shiboprosad Mukherjee.
KEY CAST: Shiboprosad Mukherjee, Abir Chatterjee, Ritabhari Chakraborty, Koushani Mukherjee, Prodeep Bhattacharya.

DEAR MAA

GALA - ICN



Dear Maa is about motherhood through the lenses of adoption, parental love, and responsibility. At its heart is the disappearance of a 12-year-old girl, an absence that fractures time itself, sending her mother into a desperate search.

DURATION: 144'
LANGUAGE: Bengali
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2025
DIRECTOR: Aniruddha Roy Chowdhury
WRITERS: Sakyajit Bhattacharya, Aniruddha Roy Chowdhury
KEY CAST: Sakyajit Bhattacharya, Aniruddha Roy Chowdhury

PURATAWN

GALA - ICN

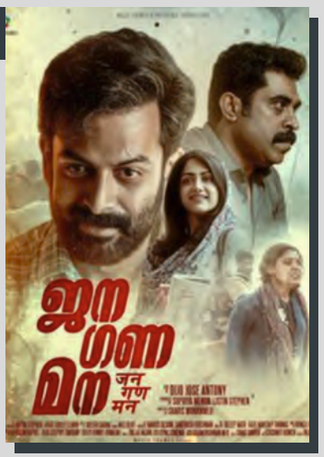


Ritika and Rajeev visit her ancestral home to attend her mother's 80th birthday celebration, only to discover her mother's deteriorating mental state, forcing Ritika to confront this difficult reality and its permanence.

DURATION: 102'
LANGUAGE: Bengali
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2022
DIRECTOR: Suman Ghosh
WRITERS: Suman Ghosh
KEY CAST: Sharmila Tagore, Rituparna Sengupta, Indraneil Sengupta

JANA GANA MANA

GALA - ICN



As a college professor's brutal murder sparks student unrest, a cop launches an investigation while a lawyer seeks justice in the the courtroom.

DURATION: 165'
LANGUAGE: Malayalam
PROJECT TYPE: Feature
GENRE: Thriller, Political Drama, Crime
YEAR: 2022
DIRECTOR: Dijo Jose Antony
WRITERS: Sharis Mohammed
KEY CAST: Prithviraj Sukumaran, Suraj Venjaramoodu, Mamta Mohandas, Sri Divya, Pasupathi Raj, G. M. Sundar

SARVAM MAYA

GALA - ICN



A young Hindu priest's peaceful life is disrupted when he meets a spirit. What starts as a supernatural challenge evolves into a profound journey that tests his faith and makes him question everything he knows.

DURATION: 147'
LANGUAGE: Malayalam
PROJECT TYPE: Feature
GENRE: Comedy, Fantasy, Horror
YEAR: 2025
DIRECTOR: Akhil Sathyan
WRITERS: Akhil Sathyan
KEY CAST: Nivin Pauly, Riya Shibu, Aju Varghese, Janardhanan, Preity Mukhundhan, Raghunath Paleri

NERU

GALA - ICN

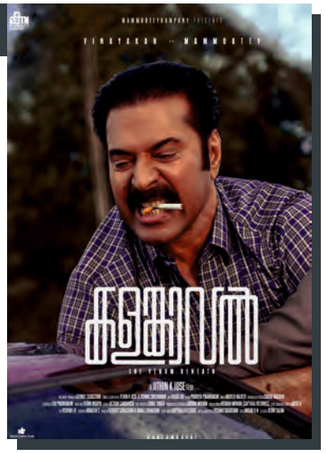


Former Lawyer Vijayamohan takes on the challenging case of a blind girl with unusual evidence. How will he navigate the legal odds and secure justice for her?

DURATION: 152'
LANGUAGE: Malayalam
PROJECT TYPE: Feature
GENRE: Courtroom Drama, Thriller
YEAR: 2023
DIRECTOR: Jeethu Joseph
WRITERS: Santhi Mayadevi and Jeethu Joseph
KEY CAST: Mohanlal, Anaswara Rajan, Priyamani, Siddique, Jagadish, Sankar Induchoodan, Santhi Mayadevi

KALAMKAAVAL

GALA - ICN

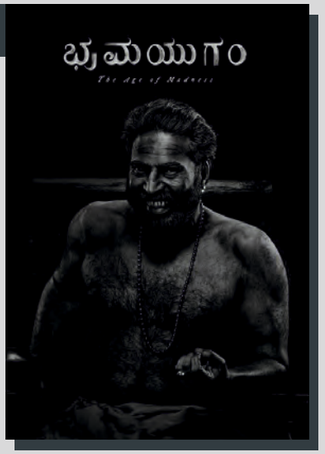


A Kerala Police investigation in Kottayikonam escalates when small clues expose multiple disturbing cases and mysteries, while facing strategic obstacles throughout the probe.

DURATION: 139'
LANGUAGE: Malayalam
PROJECT TYPE: Feature
GENRE: Psychological Crime Thriller
YEAR: 2025
DIRECTOR: Jithin K. Jose
WRITERS: Jithin K. Jose, Jishnu Sreekumar
KEY CAST: Mammootty, Vinayakan, Rajisha Vijayan, Shruti Ramachandran, Kunchan, Gibin Gopinath, Biju Pappan, Megha Thomas, Malavika Menon, Gayathri Arun, Seema Sindhu Krishnan

BRAMAYUGAM

GALA - ICN



Set in Kerala during the dark ages, the film follows Thevan, a wandering folk singer who escapes slavery and finds refuge in an isolated mansion deep within the forest. There he encounters a mysterious master and his cook, only to realize that the house conceals a terrifying secret rooted in ancient power and manipulation.

DURATION: 139'
LANGUAGE: Malayalam
PROJECT TYPE: Feature
GENRE: Thriller, Political Drama, Crime
YEAR: 2024
DIRECTOR: Rahul Sadasivan
WRITERS: Rahul Sadasivan
KEY CAST: Mammootty, Arjun Ashokan, Siddharth Bharathan, Amalda Liz

MEIYAZHAGAN

GALA - ICN



A heartfelt rural drama that revolves around an unexpected reunion between two men whose lives once intersected in a small Tamil village. Set against the backdrop of changing social landscapes, the film explores memory, regret, forgiveness, and the emotional weight of unresolved relationships. Through layered storytelling and strong performances, it captures themes of identity, belonging, and human connection.

DURATION: 145'
LANGUAGE: Tamil
PROJECT TYPE: Feature
GENRE: Drama, Family, Emotional
YEAR: 2024
DIRECTOR: C. Prem Kumar
WRITERS: C. Prem Kumar
KEY CAST: Karthi, Arvind Swamy

ARANMANAI 4

GALA - ICN



After his sister's suspicious death, a man decides to discover the hidden truth, setting off a chasm for chaos and terror.

DURATION: 148'
LANGUAGE: Tamil
PROJECT TYPE: Feature
GENRE: Horror
YEAR: 2024
DIRECTOR: Sundar C
WRITERS: Sundar C., Shivgopal Krishna (hindi dialogue), Venkat Raghavan (dialogue)
KEY CAST: Sundar C, Tamannaah, Raashii Khanna

ROJA

GALA - ICN

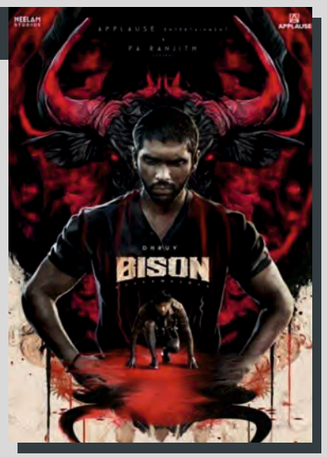


A woman from a village in Tamil Nadu marries a sophisticated city dweller and moves with him to Kashmir, where all is rosy - until he gets kidnapped by militants.

DURATION: 137'
LANGUAGE: Tamil
PROJECT TYPE: Feature
GENRE: Drama, Musical, Romance, Thriller
YEAR: 1992
DIRECTOR: Mani Ratnam
WRITERS: Mani Ratnam
KEY CAST: Arvind Swamy, Madhubala, Nassar, Pankaj Kapur

BISON KAALAMAADAN

GALA - ICN



Hailing from rural Tamil Nadu, a man with big aspirations overcomes preconceived notions, violence and family obstacles to fulfil his dreams of becoming a renowned Kabaddi player.

DURATION: 168'
LANGUAGE: Tamil
PROJECT TYPE: Feature
DIRECTOR: Mari Selvaraj
KEY CAST: Dhruv Vikram, Pasupathy, Ameer, Lal, Anupama Parameswaran, Rajisha Vijayan

NENE RAJU NENE MANTRI

GALA - ICN



Jogendra decides to become a politician after Radha, his wife, is insulted by the sarpanch's wife. However, over time, his blind ambition gets him entangled in a web of dirty politics and bloodshed.

DURATION: 153'
LANGUAGE: Telugu
PROJECT TYPE: Feature
GENRE: Political Thriller, Action, Drama
YEAR: 2024
DIRECTOR: Teja
WRITERS: Teja
KEY CAST: Rana Daggubati, Kajal Aggarwal, Catherine Tresa, Navdeep, and Ashutosh Rana.

BHAGWANTH KESARI

GALA - ICN



Nelakonda Bhagavanth Kesari is adamant about getting even with a powerful businessman who cost him money. He is prepared to square off against the formidable foe and resolve their issues amicably.

DURATION: 164'
LANGUAGE: Telugu
PROJECT TYPE: Feature
GENRE: Action, Drama
YEAR: 2023
DIRECTOR: Anil Ravipudi
WRITERS: Anil Ravipudi
KEY CAST: Nandamuri Balakrishna, Sreeleela, Arjun Rampal, Kajal Aggarwal, R. Sarathkumar

SANKRANTHIKI VASTHUNAM

GALA - ICN



When a renowned tech entrepreneur is kidnapped upon returning to India, a police officer recruits her ex partner, a former cop now living a quiet family life to assist in the rescue mission.

DURATION: 144'
LANGUAGE: Telugu
PROJECT TYPE: Feature
GENRE: Action, Comedy, Family Drama
YEAR: 2025
DIRECTOR: Anil Ravipudi
WRITERS: Anil Ravipudi
KEY CAST: Venkatesh Daggubati, Meenaakshi Chaudhary, Aishwarya Rajesh, V. K. Naresh, Sai Kumar, Upendra Limaye, Prithviraj, Mahesh Balraj

SAPTHA SAGARADAACHE ELLO - SIDE A

GALA - ICN



A poignant romantic drama that follows Manu and Priya, two lovers separated by circumstances beyond their control. When Manu takes the blame for a crime to secure a better future for Priya, their relationship is tested by time, distance, and sacrifice. The film delicately explores longing, devotion, emotional endurance, and the quiet pain of separation, presented through lyrical storytelling and evocative visuals.

DURATION: 140'
LANGUAGE: Kannada
PROJECT TYPE: Feature
GENRE: Romantic Drama, Emotional Drama
YEAR: 2023
DIRECTOR: Hemanth Rao
WRITERS: Hemanth M. Rao
KEY CAST: Rakshit Shetty, Rukmini Vasanth

SU FROM SO

GALA - ICN



A slice-of-life drama set in coastal Karnataka, the film follows the journey of a young man nicknamed “Su” whose life unfolds between personal aspirations, small-town realities, and deeply rooted community dynamics. Blending humor with emotional depth, the narrative captures themes of identity, friendship, cultural belonging, and the subtle conflicts between tradition and modern ambition.

DURATION: 125'
LANGUAGE: Kannada
PROJECT TYPE: Feature
GENRE: Drama, Coming-of-Age, Slice of Life
YEAR: 2025
DIRECTOR: J. P. Thuminad
WRITERS: J. P. Thuminad
KEY CAST: Shaneel Gautham, J. P. Thuminad, Sandhya Arakere

45

GALA - ICN



A high-concept Kannada action drama that revolves around intertwined destinies, moral conflicts, and the consequences of power and revenge. Set against a stylized narrative structure, the film explores themes of fate, justice, and redemption while blending commercial spectacle with emotional intensity. With large-scale action sequences and dramatic storytelling, it marks a significant directorial venture in mainstream Kannada cinema.

DURATION: 165'
LANGUAGE: Kannada
PROJECT TYPE: Feature
GENRE: Action, Drama, Thriller
YEAR: 2025
DIRECTOR: Arjun Janya
WRITERS: Arjun Janya
KEY CAST: Shivarajkum, Upendra, Raj B. Shetty

VIRUPAKSHA

GALA - ICN



When a man visits his ancestral village, where terror reigns after a chain of unexplained deaths, he must unravel mystical secrets before it's too late.

DURATION: 145'
LANGUAGE: Telugu
PROJECT TYPE: Feature
GENRE: Horror, Mystery, Thriller
YEAR: 2023
DIRECTOR: Karthik Dandu
WRITERS: Karthik Varma Dandu
KEY CAST: Sai Dharam Tej, Samyukta Menon, Kamakshi Bhasakarla, Ravi Krishna, Koushik Mahata

MAHADEV KA GORAKHPUR

GALA - ICN



Reincarnated after centuries, 'Veerbhadra' Pankaj Pandey braves evil forces and resumes his duties as the protector of Dharma

DURATION: 131'
LANGUAGE: Bhojpuri
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2024
DIRECTOR: Rajesh Nair
WRITERS: Ampady K
KEY CAST: Ravi Kishan, Pramod Pathak, Lal, Kiaan, Sushil Singh, Indu Thampy, Uday Vir Singh Yadav

SHOOL

GALA - ICN

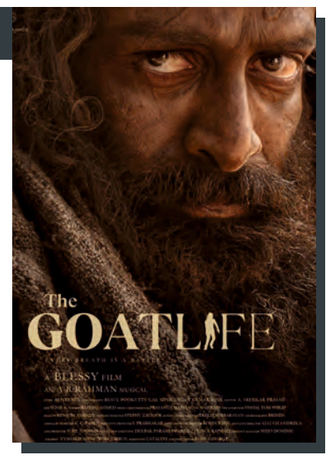


Police Inspector Samar Pratap Singh is transferred to Motihari, in the Indian state of Bihar, along with his wife, Manjari and a daughter. He is honest and diligent and these attributes sets him up against his superior - the District Superintendent of Police, as well as his subordinates and fellow officers.

DURATION: 142'
LANGUAGE: Hindi
PROJECT TYPE: Feature
GENRE: Action, Crime
YEAR: 1999
DIRECTOR: Eeshwar Nivas
WRITERS: Ram Gopal Varma, Anurag Kashyap
KEY CAST: Manoj Bajpayee, Sayaji Shinde, Raveena Tandon, Shilpa Shetty Kundra, Nawazuddin Siddiqui, Rajpal Yadav, Ganesh Yadav, Yashpal Sharma, Veerendra Saxena, Vineet Kumar, Shri Vallabh Vyas, Pratima Kazmi, Nandu Madhav

AADUJEEVITHAM: THE GOAT LIFE

GALA - ICN



Indian migrant worker Najeeb Muhammed goes to Saudi Arabia to earn money to send back home, but he finds himself living a slave-like existence herding goats in the middle of the desert.

DURATION: 173'
LANGUAGE: Malayalam
PROJECT TYPE: Feature
YEAR: 2024
DIRECTOR: Blessy Ipe
WRITERS: Blessy Ipe
KEY CAST: Prithviraj Sukumaran, Jimmy Jean-Louis, K. R. Gokul

AMAR SINGH CHAMKILA

GALA - ICN



A biographical musical drama based on the life of Punjabi singer Amar Singh Chamkila, who rose from poverty to become one of the highest-selling artists in Punjab during the 1980s. Known for his bold and controversial lyrics, Chamkila's meteoric fame also brought intense criticism and threats, ultimately leading to his tragic assassination at a young age. The film explores fame, censorship, social hypocrisy, and artistic freedom.

DURATION: 145'
LANGUAGE: Hindi, Punjabi
PROJECT TYPE: Feature
GENRE: Biographical, Musical, Drama
YEAR: 2024
DIRECTOR: Imtiaz Ali
WRITERS: Imtiaz Ali
KEY CAST: Diljit Dosanjh, Parineeti Chopra

I WANT TO TALK

GALA - ICN



A deeply moving father-daughter drama that explores emotional vulnerability, communication gaps, and the silent battles within families. The story follows a struggling single father navigating complex personal and professional challenges while trying to reconnect with his daughter. Through intimate storytelling, the film highlights themes of mental health, masculinity, reconciliation, and the power of honest conversation.

DURATION: 122'
LANGUAGE: Hindi
PROJECT TYPE: Feature
GENRE: Drama, Family, Emotional
YEAR: 2024
DIRECTOR: Shoojit Sircar
WRITERS: Ritesh Shah
KEY CAST: Abhishek Bachchan, Ahilya Bamroo, Pearle Dey, Johnny Lever

DEMON HUNTERS

GALA - ICN



Tommy, a YouTuber known for scamming people with his fake exorcism skills, faces a real challenge when he must save his partner, Alumi, from a zombie demon. Teaming up with Sanjay, an Indian exorcist and computer geek determined to avenge his exorcist guru grandfather, Babaji, Tommy must step up. Will they succeed in their mission, and can Sanjay put aside his quest for revenge to work with Tommy?

DURATION: 115'
LANGUAGE: Chinese
PROJECT TYPE: Feature
GENRE: Comedy, Fantasy, Drama
YEAR: 2025
DIRECTOR: Chen Mei-Juin
WRITERS: Chun-Yu Wu, Hua Po-Jung
KEY CAST: Arjan Bajwa, JC Lin, Regina Lei,Jack Kao

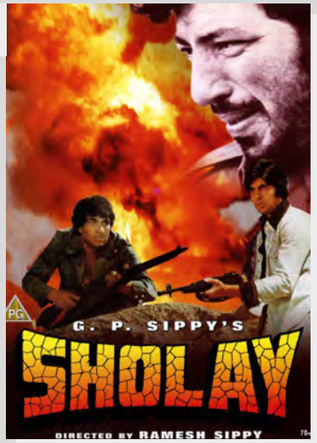
FROM THE ARCHIVES

FTA

A curated retrospective of restored classics and landmark works, honoring milestones and legacies from the history of cinema.

SHOLAY

FTA



After his family is slain by the notorious bandit Gabbar Singh, former Inspector Thakur Baldev Singh enlists low-level outlaws Jai and Veeru to capture Gabbar and seek revenge.

DURATION: 198'
LANGUAGE: Hindi
PROJECT TYPE: Feature
GENRE: Action
YEAR: 1975
DIRECTOR: Ramesh Sippy
WRITERS: Salim Khan, Javed Akhtar
KEY CAST: Dharmendra, Amitabh Bachchan, Sanjeev Kumar, Amjad Khan, Hema Malini, Jaya Bachchan, Leela Mishra, Mac Mohan ,Viju Khote, A.K. Hangal, Asrani, Jagdeep, Satyendra Kapoor, Keshto Mukherjee, Iftekhar, Sachin Pilgaonkar, Arvind Joshi, Sharad Kumar, Gita Siddharth, Vikas Anand, Raj Kishore, Om Shivpuri, Jalal Agha, Helen

PYAASA

FTA



Set in Calcutta, the film tells the story of Vijay, a disillusioned Urdu poet whose works are underestimated by publishers and criticized for focusing on social issues rather than romantic themes. The narrative follows Vijay's encounters with Gulabo, a kind-hearted prostitute and Meena, his former girlfriend. Gulabo helps him get his poetry published, leading to the success of his works and the development of a romantic relationship between the two.

DURATION: 153'
LANGUAGE: Hindi, Urdu
PROJECT TYPE: Feature
GENRE: Drama, Musical, Romance
YEAR: 1957
DIRECTOR: Guru Dutt
WRITERS: Abrar Alvi
KEY CAST: Guru Dutt, Mala Sinha, Waheeda Rehman, Rehman, Johnny Walker

KAAGAZ KE PHOOL

FTA



A troubled film director falls in love with an orphaned woman whom he transforms into a famous star. However, his wife's family is unhappy with their liaison and creates many obstructions.

DURATION: 148'
LANGUAGE: Hindi
PROJECT TYPE: Feature
YEAR: 1959
DIRECTOR: Guru Dutt
WRITERS: Abrar Alvi
KEY CAST: Guru Dutt, Waheeda Rehman, Johnny Walker, Mahesh Kaul, Veena

AAR PAAR

FTA



Kalu is a taxi driver whose life changes after two women fall in love with him. He finds himself in a fix when the father of one of them wishes for him to join a criminal gang.

DURATION: 134'
LANGUAGE: Hindi
PROJECT TYPE: Feature
YEAR: 1954
DIRECTOR: Guru Dutt
KEY CAST: Guru Dutt, Shyama, Shakila, Johnny Walker, Jagdeep

SHORTS SHOWCASE

SS

A showcase of short and mid-length films presented through thematic contexts and stylistic trends.

THE TEMPEST

ENDINGS, BEGINNINGS

SS

In a remote rural area, José, a lonely old man who wins the lottery, meets Dara, a wounded trans woman. Their unexpected encounter sparks a quiet bond of care and reconciliation.



DURATION: 25'
LANGUAGE: Portuguese
PROJECT TYPE: Short
YEAR: 2025
DIRECTOR: Diego Müller
WRITERS: Diego Müller
KEY CAST: Raymundo De Souza, Luka Machado, Álvaro Rosacosta

DRAPED IN SILENCE

ENDINGS, BEGINNINGS

SS

In a quiet village of Uttarakhand, an old man sets out with a bundle of sarees tied to his bicycle. Each one carries an unspoken connection to a woman in the village — a schoolgirl, a bride-to-be, a widow, a mother-to-be. As he moves from lane to lane, his silent gestures begin to weave a portrait of the village's hidden emotional life, tracing the arc of womanhood from youth to loss. Unseen, a young schoolteacher follows, drawn to the mystery of this journey.

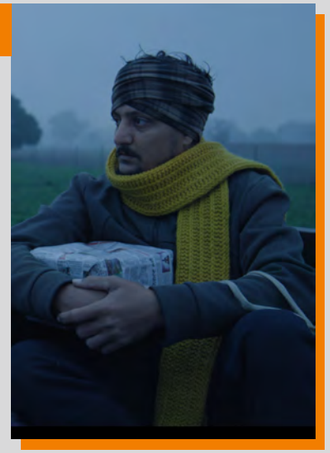


DURATION: 24'
LANGUAGE: Hindi
PROJECT TYPE: Short
GENRE: Poetic, Drama
YEAR: 2025
DIRECTOR: Charanpreet Singh
WRITERS: Charanpreet Singh
KEY CAST: Virendra Saxena, Charanpreet Singh

ROOM AT THE FARM

ENDINGS, BEGINNINGS

SS



Nihal, a young farmer burdened by inherited debt, struggles to hold onto his land. As uncertainty grows, his relationship with his wife Reet begins to fracture. Set against a changing rural landscape, the film traces an intimate portrait of love under pressure and a community quietly resisting the forces of development and displacement.

DURATION: 23'
LANGUAGE: Punjabi
PROJECT TYPE: Short
GENRE: Drama
YEAR: 2025
DIRECTOR: Jasmine Kaur Roy, Avinash Roy
KEY CAST: Guru Bamrah, Vrinda Malhotra

29 TO 30

PERSONAL RECKONINGS

SS



On his thirtieth birthday, Can finds himself torn between his girlfriend's decision to move abroad and his own unfulfilled dreams. Within a single day, the choice he makes will define the course of his life.

DURATION: 20'
LANGUAGE: Turkish
PROJECT TYPE: Short
GENRE: Drama
YEAR: 2025
DIRECTOR: Berkant Bilgi
WRITERS: Berkant Bilgi
KEY CAST: Fikret Çağlar Yüksel

THE UNKNOWN FILMMAKER

PERSONAL RECKONINGS

SS



The film follows Zoya, who travels from India to Busan in search of answers about her Korean filmmaker friend, whose work she admires. What begins as a quest for closure unravels into a journey of unsettling discoveries that challenge her perceptions of both him and herself.

DURATION: 18'
LANGUAGE: English
PROJECT TYPE: Short
YEAR: 2025
DIRECTOR: Hemant Gaba
WRITERS: Hemant Gaba
KEY CAST: Vrinda Malhotra

TRACES OF THE MOTHERLAND

PERSONAL RECKONINGS

SS



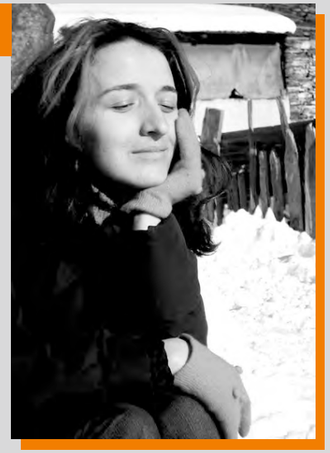
The filmmaker revisits his childhood through Kuwariya Yadav, a woman who worked in his family home for decades. Now living independently, her life remains anchored in memories of belonging and care. Through her routines and reflections, the film becomes a sensory exploration of memory, intimacy, and the quiet complexities of class and connection.

DURATION: 16'
LANGUAGE: Hindi
PROJECT TYPE: Short
GENRE: Drama, Slice of life
YEAR: 2025
DIRECTOR: Kalash Jain
WRITERS: Kalash Jain
KEY CAST: Smt. Kuwariya Yadav

THE MEN'S LAND

PERSONAL RECKONINGS

SS



In Georgia, Ushguli mountain customs dictate that in the absence of a son, a family's land must be handed down to the next male relative who will perpetuate the family name. The Men's Land follows the journey of an aspiring singer as she fights for her property in the face of dated local rules and traditions, her song becoming a bulwark against humiliation.

DURATION: 15'
LANGUAGE: Georgian
PROJECT TYPE: Documentary
GENRE: Documentary
YEAR: 2025
DIRECTOR: Mariam Bakacho Khatchvani
WRITER: Mariam Bakacho Khatchvani
KEY CAST: Anna Ushkhvani

SNAILS LOVE EACH OTHER UNDER THE RAIN

PERSONAL RECKONINGS

SS



Özlem helps her father manage his restaurant, and knowing to be necessary, she never thought about leaving. When she realizes that he's trying to replace her, she tries to understand and discovers him in a new light.

DURATION: 20'
LANGUAGE: French, Turkish
PROJECT TYPE: Short
GENRE: Drama
YEAR: 2025
DIRECTOR: Clarisse Pesche
WRITERS: Clarisse Pesche
KEY CAST: Selin Altiparmak, Devrim Nebioglu

SHALUK PAPRI / (SOUL OF DRY FLOWER)

GENDER/ED BODIES

SS



Aduri, a young woman forced into an abusive marriage, finds her dreams of independence shattered. After briefly seeking refuge with her mother, she is compelled to return, bound by societal expectations. But a quiet resolve grows within her, and one night, she escapes—setting out alone toward a fragile yet powerful sense of freedom.

DURATION: 26'
LANGUAGE: Bengali
PROJECT TYPE: Short
YEAR: 2025
DIRECTOR: Sonatan Karmakar
WRITER: Sonatan Karmakar
KEY CAST: Debraj Bhattacharya, Oaishi Bhattacharya, Rimil Sen, Gulsanara Khatun

COUNTERCURRENTS ALSO FLOW INTO THE SEA

GENDER/ED BODIES

SS



Aurora and Amora, opposing currents in time, yet meeting in the same moment: the moment of discovery. Aurora is a single mother who sells cosmetic products for couples. As she watches her daughter, Amora, discover her own sexuality and build her self-esteem in ways different from her own, Aurora begins a process of rediscovering herself.

DURATION: 19'
LANGUAGE: Portuguese
PROJECT TYPE: Short, Student
GENRE: Drama, LGBTQIA
YEAR: 2025
DIRECTOR: Paola Giovanolli
WRITERS: Paola Giovanolli
KEY CAST: Sandra Lira, Helena Lira

SONIA HONEY

GENDER/ED BODIES

SS



On the surface, it is just another day, but beneath it unfolds a quiet reckoning. A middle-aged former actress moves between a bustling TV set and domestic responsibilities, as performance and reality begin to blur. The film traces her search for recognition, revealing the quiet erasure of women's labour, identity, and artistry within both public and private spaces.

DURATION: 11'
LANGUAGE: English, Hindi
PROJECT TYPE: Short
YEAR: 2025
DIRECTOR: Ameesha Joshi
WRITER: Ameesha Joshi, Sebastien Gauthier, Amrit Paul
KEY CAST: Niharika Singh, Shreya Shanker, Raunak Upadhyay, Shyam Jethnani

DON'T INTERRUPT WHILE WE DANCE

GENDER/ED BODIES

SS



A queer household in Delhi gathers to celebrate Noori's 18th birthday, a transgender woman who has escaped violence. The evening's quiet joy is disrupted when police storm in over a kidnapping case. Across a tense night, the film captures friendship, resilience, and how fragile queer happiness becomes under the weight of state power.

DURATION: 23'
LANGUAGE: English, Hindi, Urdu
PROJECT TYPE: Short
GENRE: Drama, Queer, Thriller, Short, Experimental
YEAR: 2025
DIRECTOR: Anureet Watta
WRITERS: Anureet Watta
KEY CAST: Bonita Rajpurohit, Pratyan Chakrabarty, Usha Joshi

HISTORY OF THE UNIVERSE

GENDER/ED BODIES

SS



Trapped in the aftermath of a failed love, Jag, an unemployed young man, shelters an unconscious, troubled boy, promising a better future for them both. One day his former lover returns looking for him.

DURATION: 29'
LANGUAGE: Hindi
PROJECT TYPE: Short
YEAR: 2025
DIRECTOR: Akshay Varshney
WRITER: Akshay Varshney
KEY CAST: Alok Panwar, Firoz, Preeti Panigrahi

WE HEARD THE WORLD LOOKS BEAUTIFUL

GENDER/ED BODIES

SS



Aurora and Amora, opposing currents in time, yet meeting in the same moment: the moment of discovery. Aurora is a single mother who sells cosmetic products for couples. As she watches her daughter, Amora, discover her own sexuality and build her self-esteem in ways different from her own, Aurora begins a process of rediscovering herself.

DURATION: 16'
LANGUAGE: Marathi
PROJECT TYPE: Short, Student
GENRE: Mystery, Drama, folklore
YEAR: 2025
DIRECTOR: Shreyas Milind Mandhare
WRITERS: Shreyas Milind Mandhare
KEY CAST: Surabhi Dhamal, Vaishali Kendale, Prabodhan Bhuyar, Aditi Sinha

MEMORIES AND MY MOTHER

BEYOND FILM

SS



A personal film on love, loss, and time. Through fragments of home, old footage, and found sounds, the filmmaker traces his mother's quiet transformation and the fading world of his childhood—a tender reflection on memory and change.

DURATION: 40'
LANGUAGE: Nepali
PROJECT TYPE: Documentary, Experimental
YEAR: 2025
DIRECTOR: Razeev Lamgade

NABIA

BEYOND FILM

SS



Based on the legend of NABIA, the goddess of rivers and waters in Galician-Portuguese mythology, a wordless allegorical narrative unfolds, celebrating the integration of human cycles into natural cycles, to the extent that harmony allows.

DURATION: 15'
LANGUAGE: No Dialogue
PROJECT TYPE: Short
YEAR: 2025
DIRECTOR: Sabrina D. Marques
WRITERS: Sabrina D. Marques

GOMBAUT

BEYOND FILM

SS



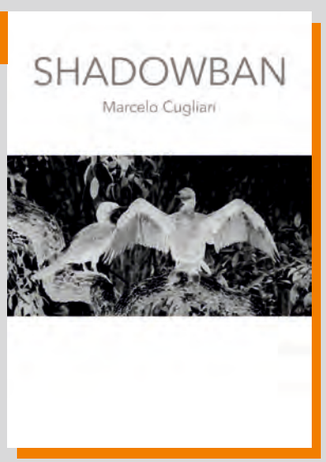
In an imaginary island, childhood inhabits a time without hierarchies. Among ancient trees, scattered branches, and a ship wrapped in mist, the film explores ways of coexistence that require no armor or systems of control. Inspired by real community experiences, Gombaut inhabits a shared territory between species, where life finds other ways of existing.

DURATION: 11'
LANGUAGE: Basque, French, Spanish
PROJECT TYPE: Documentary, Short, Experimental
YEAR: 2025
DIRECTOR: Maite Alonso, Unai Ruiz

SHADOWBAN

BEYOND FILM

SS



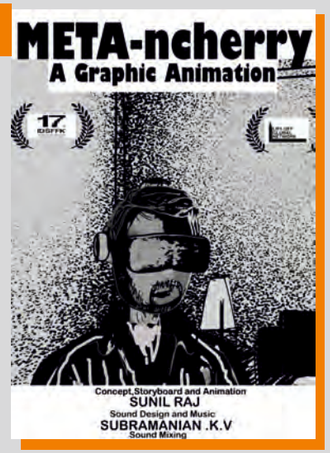
A whisper in inverted black and white, where Buenos Aires unveils itself hidden. Natural landscapes breathe in images and extradiegetic sounds, blending times and spaces. A sensory journey that invites you to see the invisible, rediscovering the poetry hidden in the everyday.

DURATION: 20'
PROJECT TYPE: Documentary, Short, Experimental
YEAR: 2025
DIRECTOR: Marcelo Cugliari
WRITERS: Marcelo Cugliari
KEY CAST: Marcelo Cugliari

METANCHERRY – A GRAPHIC ANIMATION

BEYOND FILM

SS



A poetic visual meditation blending hand-drawn and digital textures to explore memory, time, and consciousness. Moving through an abstract inner landscape, it transforms everyday gestures into metaphors for existence, weaving personal and collective memory into a rhythmic, immersive composition of sound, silence, and image.

DURATION: 24'
LANGUAGE: Malayalam
PROJECT TYPE: Animation, Documentary, Experimental
GENRE: Graphic Animation Experimental Short
YEAR: 2025
DIRECTOR: Sunil Nambu

A BIT OF SKY

ANIMATION

SS



Dinesh lives with his wife in an Indian ghetto. One morning, he leaves their home to go to work. As he walks out of the village along a lonely path, a piercing scream suddenly tears through the sky. He stops, looks up… An explosion erupts, his body collapses into the dust.

DURATION: 7'
LANGUAGE: Tamil
PROJECT TYPE: Animation, Short
GENRE: Fantastic, Drama
YEAR: 2026
DIRECTOR: Mathieu Epiney
WRITER: Mathieu Epiney
KEY CAST: Mathieu Epiney

ATOMIK TOUR

ANIMATION

SS



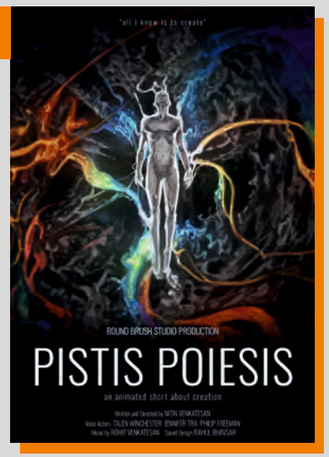
For Hugo, visiting the forbidden area of Chernobyl is not a commemorative trip. If this young tourist wanders through radioactive ruins, it is mainly to feed his Instagram account. This absurd quest will lead him to discover the history that haunts The Zone...

DURATION: 13'
LANGUAGE: French, Russian, Ukrainian
PROJECT TYPE: Animation, Short
GENRE: Animation, Satire, Drama
YEAR: 2025
DIRECTOR: Bruno Collet
WRITER: Bruno Collet

PISTIS POIESIS

ANIMATION

SS



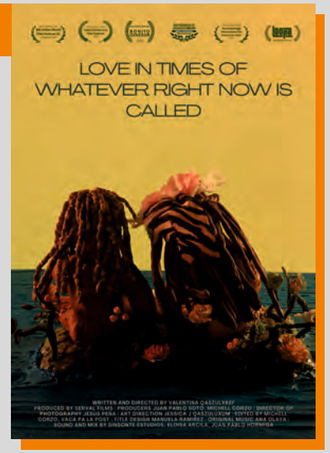
Billy, imprisoned for the alleged murder of his young son, is offered freedom in exchange for joining a secret government experiment. With nothing left to lose, he agrees—only to be transported beyond reality into an abstract realm, where he encounters a mysterious entity named Zero and confronts profound questions about life, creation, and purpose.

DURATION: 17'
LANGUAGE: English
PROJECT TYPE: Animation, Short, Experimental
GENRE: Art film, Existential, philosophical sci-fi, mystery, science fiction, animation
YEAR: 2026
DIRECTOR: Nitin Venkatesan
WRITERS: Nitin Venkatesan
KEY CAST: Talen Winchester, Jennifer Tra, Phillip Freeman

LOVE IN TIMES OF WHATEVER RIGHT NOW IS CALLED

ANIMATION

SS



In a classical art museum where the paintings come to life at night, a frustrated Black painter who works as a janitor must decide whether she will intervene when a new acquisition portrays the rape of a female slave.

DURATION: 18'
LANGUAGE: No Dialogue, Spanish
PROJECT TYPE: Animation, Short
GENRE: Fantasy, Drama, Magic Realism
YEAR: 2025
DIRECTOR: Valentina Qaszulxkef
WRITER: Valentina Qaszulxkef

SIGNAL

ANIMATION

SS



Claudie is absolutely passionate about her rather unusual job: scanning the cosmos for signs of extraterrestrial life, hoping to make contact. Completely absorbed in her mission, she gradually loses touch with those around her. To the point that reality itself could fade away from her…

DURATION: 17'
LANGUAGE: French
PROJECT TYPE: Animation
GENRE: Sci-Fi, Musical, Drama
YEAR: 2025
DIRECTOR: Emma Carré, Mathilde Parquet
KEY CAST: Pauline Collin, Dominique Quesnel

IF

SS



Jaya and Fatima, two women deeply in love with one another, want to have a family. They have dreamt of a future together that would seem straight out of a fairytale. But then destiny has planned for them otherwise.

DURATION: 26'
LANGUAGE: Bengali
PROJECT TYPE: Short Film
GENRE: Drama
YEAR: 2024
DIRECTOR: Tathagata Ghosh
KEY CAST: Shivamrita Chakraborty, Bimal Giri Adrija, Majumder Paromita, Mukherjee Ranodeep, Nandy

Presented by Waterfront Indie Film Festival

P FOR PAPARAZZI

SS



Aspiring to make it big in the page 3 industry, an established paparazzi Manoj takes his chance against fellow photographers in a race to capture the most sensational photos in order to battle the realities of life. Maithili language film.

DURATION: 26'
LANGUAGE: Hindi, Maithili
PROJECT TYPE: Short Film
GENRE: Docu
YEAR: 2025
DIRECTOR: Divya Kharnare
WRITERS: Divya Kharnare
KEY CAST: Manoj Mahara

Presented by Waterfront Indie Film Festival

ANAAR DAANA

SS



Guddal, a free-spirited 5 year old, loves eating sour candies (anaar daana). Her antics with her sibling Laddoo often land her in trouble. One day, a sudden incident in the house brings a shift in her idyllic world.

DURATION: 20'
LANGUAGE: Hindi, Bengali
PROJECT TYPE: Short Film
GENRE: Short
YEAR: 2024
DIRECTOR: Nishi Dugar
WRITER: Nishi Dugar
KEY CAST: Veda Agrawal, Suryakanta Bothra, Manav Hinduja

Presented by Waterfront Indie Film Festival

THURSDAY SPECIAL

SS



An intimate tale of Ram and Shakuntala, an aged couple bound by years of marriage, a shared love for food, and a cherished Thursday ritual. A tender exploration of love, companionship, and change.

DURATION: 26'
LANGUAGE: Hindi
PROJECT TYPE: Short Film
GENRE: Family, Drama
YEAR: 2026
DIRECTOR: Varun Tandon
WRITER: Krati Tandon, Varun Tandon
KEY CAST: Ramakant Dayma, Anubha Fatehpuria

Presented by Waterfront Indie Film Festival

AALOY

ENDINGS, BEGINNINGS

SS



Aaloy follows an elderly man living in quiet isolation, finding companionship in a newspaper delivery boy. When the boy disappears, loneliness deepens and reality begins to blur. His unexpected return, now driving an e-rickshaw, rekindles connection and gently restores the old man's sense of movement, hope, and belonging.

DURATION: 27'
LANGUAGE: Assamese
PROJECT TYPE: Short
GENRE: Drama
YEAR: 2026
DIRECTOR: Alakesh Pathak
WRITERS: Alakesh Pathak
KEY CAST: Mridul Gupta

THE HUNTER

ENDINGS, BEGINNINGS

SS



Amid delayed payments, the hunger of an elderly worker in rural Paraná leads him to encounter a mysterious black dog that hunts chickens in the area. Driven by necessity, he begins consuming the animal's leftovers and gradually starts following its footsteps.

DURATION: 20'
LANGUAGE: Portuguese
PROJECT TYPE: Short
YEAR: 2025
DIRECTOR: Lucas Mancini
WRITERS: Lucas Mancini
KEY CAST: Altamar Cezar, Sid Correa

AUDIENCE & ACCESS SHOWCASE

AAS

A panorama of films curated for broader public engagement, exploring a medley of themes from patriotism to popular entertainment, children and young adult audiences to spiritual and social causes, fostering cinematic literacy and imagination.

IF ON A WINTER'S NIGHT

AAS



A young couple leaves Kerala for Delhi, bound by love and ambition. He's an artist, she's with a film festival. But the city isn't as kind as it looks — beneath its glitter lies prejudice, cramped spaces, and conventions. In Sanju Surendran's telling, their story unfolds like the seasons — fragile yet unyielding. A love tested by the city.

DURATION: 99'
LANGUAGE: Hindi, Malayalam
PROJECT TYPE: Feature
GENRE: Drama, Romance
YEAR: 2025
DIRECTOR: Sanju Surendran
WRITER: Rekha Raj
KEY CAST: Bhanu Priyamvada, Roshan Abdul Rahoof

MY HOME

AAS



My Home follows four women bound by love and longing as they await the return of Mohan, a migrant worker and the family's sole provider. As years pass, hope begins to erode under the weight of absence, unfulfilled dreams, and quiet sacrifices. When news of his return finally arrives, anticipation gives way to deeper questions about what remains of the life they once shared. Set against the harsh realities of migrant labor, the film becomes a poignant exploration of resilience, fractured intimacy, and the emotional cost of survival across distances.

DURATION: 132'
LANGUAGE: Hindi
PROJECT TYPE: Feature
GENRE: Drama, family, Human Rights, Migration
YEAR: 2025
DIRECTOR: Prabodh Bhajni
WRITERS: Prabodh Bhajni
KEY CAST: Faraz Khan, TJ Bhanu, Sonal Jha, Rrama Sharma, Keya Ingle

ACHAPPA'S ALBUM

AAS



Achappa's Album follows Appu, a troubled teenager who discovers a magical album that transports him to his father's childhood. Swapping lives for 48 hours, father and son experience each other's worlds, uncovering hidden truths, lost passions, and the weight of expectations. As past and present begin to shift, their journey reshapes family bonds, bridging distance through empathy, memory, and second chances.

DURATION: 118'
LANGUAGE: Malayalam
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2024
DIRECTOR: Deepti Pillay Sivan
WRITER: Deepti Pillay Sivan
KEY CAST: Sidhanshu Sivan

NORA

AAS



Set against the backdrop of the Meji ritual, Nora intertwines multiple lives. Dhiraj, torn between his dream of joining the army and his responsibilities at home and in the village, faces pressure from insurgents seeking to enlist him. When the Meji ritual is sabotaged, it triggers a series of events, marking the beginning of profound change.

DURATION: 90'
LANGUAGE: Assamese
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2024
DIRECTOR: Prakash Deka
WRITER: Prakash Deka
KEY CAST: Jeet Baruah, Banadeep Sarma

TURTLE WALKER

AAS



Follows the life of Satish Bhaskar, an Indian conservationist who dedicated himself to studying and protecting endangered sea turtles along India's coasts in the 1970s, and explores the aftermath of the 2004 tsunami on their habitats.

DURATION: 85'
PROJECT TYPE: Documentary, Feature
YEAR: 2025
DIRECTOR: Taira Malaney
WRITER: Taira Malaney, Sam Rogers
KEY CAST: Rohan Joglekar, Enron Mascarenhas

STARS BEHIND THE STARS (ORIGINAL TITLE: SITAARON KE SITAARE)

AAS



Sitaaron ke Sitaare follows parents raising neurodivergent children as they navigate denial, stigma, and systemic neglect. Isolated by society and institutions, they struggle to hold on to hope. When their children are unexpectedly cast in a film, invisibility gives way to celebration, offering a powerful reflection on resilience, love, and redefining "normal."

DURATION: 98'
LANGUAGE: Hindi
PROJECT TYPE: Documentary
GENRE: Documentary
YEAR: 2025
DIRECTOR: Shaanib Bakshi
WRITERS: Prabodh Bhajni

LETTERS, A JOURNEY

AAS



Letters, a Journey follows Ira, who returns to Pune after her grandfather's death and discovers a suitcase of old letters. Setting out to meet his pen friends, she travels across places and memories, finding connection, closure, and a deeper understanding of herself, love, and the enduring value of human relationships.

DURATION: 50'
LANGUAGE: English, Marathi
PROJECT TYPE: Short
GENRE: Slice of life, Travel, Drama, Nostalgic
YEAR: 2026
DIRECTOR: Anusha Vaidya
WRITER: Anusha Vaidya, Mayur Karambalikar
KEY CAST: Mrinmayee Godbole, Vikram Gokhale, Sagar Deshmukh, Dilip Prabhavalkar

REBEL.RECORD.REPEAT.

AAS



This film explores women's journeys into filmmaking in India, examining access, inequality, and systemic barriers. Focusing on documentary as a common pathway, it reveals how women navigate production, distribution, and visibility while questioning the structures that shape contemporary Indian cinema.

DURATION: 23'
LANGUAGE: English, Hindi
PROJECT TYPE: Documentary
GENRE: Documentary
YEAR: 2025
DIRECTOR: Sonali Srivastav
WRITER: Sonali Srivastav

WAAI

AAS

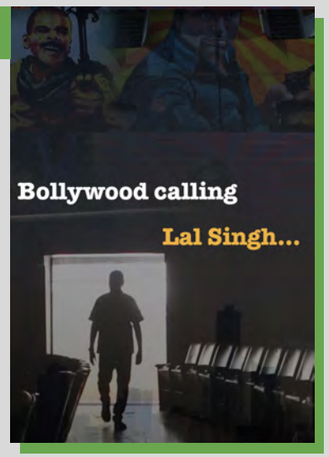


Waai is a story of the last four Waai singers in India, belonging to a Muslim nomadic community from Kutch. The film celebrates this unique musical form while focusing on the community's efforts to pass on the legacy to future generations.

DURATION: 13'
LANGUAGE: Hindi
PROJECT TYPE: Documentary, Short
GENRE: Documentary
YEAR: 2025
DIRECTOR: Sainath S Uskaikar
WRITERS: Sainath S Uskaikar
KEY CAST: N/A

BOLLYWOOD CALLING LAL SINGH...

AAS



Bollywood Calling Lal Singh traces the journey of Lal Singh, a migrant from Bihar navigating survival and aspiration in Mumbai. From factory work to a production office, and later as a cook, Lal nurtures dreams of writing and acting. The film captures his quiet resilience as he strives to claim identity within a city of illusion and inequality.Bollywood Calling Lal Singh traces the journey of Lal Singh, a migrant from Bihar navigating survival and aspiration in Mumbai. From factory work to a production office, and later as a cook, Lal nurtures dreams of writing and acting. The film captures his quiet resilience as he strives to claim identity within a city of illusion and inequality.

DURATION: 19'
LANGUAGE: Hindi
PROJECT TYPE: Documentary
YEAR: 2026
DIRECTOR: Aayna

KUEKA, ANCESTRAL MEMORY

AAS



Kueka: Ancestral Memory follows the Pemón community's struggle to reclaim their sacred stone taken to Germany, restoring cultural dignity, ecological balance, and ancestral memory disrupted by its absence.

DURATION: 64'
LANGUAGE: Other
PROJECT TYPE: Documentary, Feature
YEAR: 2025
DIRECTOR: María de los Ángeles Peña Fonseca
WRITER: María de los Ángeles Peña Fonseca, Dayana Gauthier

MOISHAL ,(THE LAST HERD)

AAS



Ridip is a farmer whose life with his buffalo herd is shattered by floods and illness. As loss and uncertainty grow, his daughter Sita finds hope through education. Faced with hardship, Ridip must make a painful sacrifice, reflecting resilience amid changing times.

DURATION: 30'
LANGUAGE: Assamese
PROJECT TYPE: Short, Student
GENRE: Drama, Social, Environmental
YEAR: 2026
DIRECTOR: Aishwarjya Bora
WRITER: Aishwarjya Bora
KEY CAST: Naba Mahanta, Nikumoni Kowar, Palash Mech, Darathie Bharadwaj

RICARD DANCE

AAS



Ricard Dance captures a fading performance tradition of South India, once as popular as cinema. Through artists like Kochu, Kamaru, and Santhosh, the film traces the journey of the Durga Ricard Dance Group, revealing lives devoted to performance while holding onto relevance in an era dominated by modern media.

DURATION: 55'
PROJECT TYPE: Documentary
GENRE: Documentary
YEAR: 2024
DIRECTOR: Shihab Ongallur
KEY CAST: Kochu

TIGER TIGER

AAS



Narrated by Academy Award winner Michelle Yeoh, Tiger Tiger journeys into the mangrove forests of India and Bangladesh, one of the most challenging tiger habitats on Earth. Guided by conservationist Alan Rabinowitz, the film explores the fragile coexistence between local communities and the endangered tiger, highlighting why its survival is vital.

DURATION: 38'
LANGUAGE: English
PROJECT TYPE: Documentary
GENRE: Nature, Conservation, Tigers, Giant Screen
YEAR: 2024
DIRECTOR: George Butler
WRITERS: Caroline Alexander
KEY CAST: Michelle Yeoh

ROUNDABOUT

AAS

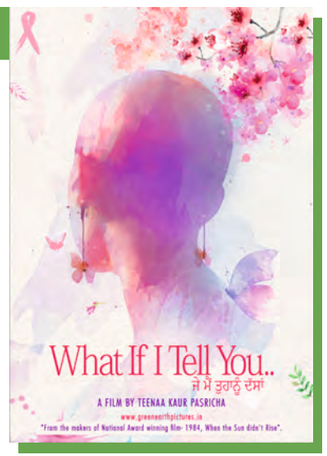


Kavya and Roshan are heading back from a party, and they're about to get into the same argument for the hundredth time.

DURATION: 10'
LANGUAGE: English, Hindi
PROJECT TYPE: Short, Student
GENRE: Social- Drama
YEAR: 2025
DIRECTOR: Srijan Sinha
WRITER: Srijan Sinha
KEY CAST: Preeti Panigrahi, Sharon Joseph, Animesh Sharma

WHAT IF I TELL YOU

AAS



What If I Tell You is a personal documentary following a breast cancer survivor confronting silence, stigma, and societal expectations. As she speaks with family, friends, and potential partners, the film explores gender, patriarchy, and perception, turning intimate inquiry into a broader reflection on identity, vulnerability, and acceptance in contemporary India.

DURATION: 54'
LANGUAGE: Hindi, Panjabi
PROJECT TYPE: Documentary
YEAR: 2025
DIRECTOR: Teenaa Kaur
WRITER: Teenaa Kaur

DINNER FOR LONERS

AAS



Scared about his friends moving on without him, a newly single man recruits his dysfunctional Indian family to throw a reunion dinner in a desperate attempt to reconnect. A short dark-comedy about male loneliness in the South Asian community.

DURATION: 20'
LANGUAGE: English, Hindi
PROJECT TYPE: Short
GENRE: Comedy
YEAR: 2025
DIRECTOR: Keshav Shree
WRITERS: Keshav Shree, Vikram Devalia
KEY CAST: Keshav Shree, Kulvinder Ghir, Ruchika Jain, Leo Anand

RUNANUBANDH

AAS



Runanubandh explores the sacred ties that bind lives beyond time and loss. As Antara faces terminal illness, her friend Ragini becomes the emotional anchor for her family. Entrusted with an intimate final wish, Ragini navigates love, duty, and grief, embodying the quiet strength of enduring connection, compassion, and spiritual continuity.

DURATION: 37'
LANGUAGE: Assamese
PROJECT TYPE: Short
YEAR: 2025
DIRECTOR: Deep Choudhury
WRITER: Deep Choudhury
KEY CAST: Daiji Gogoi Mohan, Mayukh Sharma, Neelakshi Hazarika

UMMATHAT - THE RYTHM OF KODAVA

AAS



Ummattat is a traditional women-led folk dance from the Kodagu region of Karnataka, performed during festivals like Kaveri Sankramana. Rooted in Kodava culture, it blends music, movement, and devotion, symbolizing harmony, feminine strength, and reverence for nature. More than performance, it is a living expression of community, identity, and spiritual continuity.

DURATION: 49'
LANGUAGE: Kodava Takk, Kannada
PROJECT TYPE: Documentary
GENRE: Documentary, Culture
YEAR: 2025
DIRECTOR: Prakash Kariappa K
WRITER: Prakash Kariappa K
KEY CAST: Prakash Kariappa K, Bollajira Yamuna Aiyappa, Mukkattira Shilpa Nanjappa

AGARA, BY THE NAME OF LEYLA

AAS



After a frustrating day on set, arrogant actor Mario Vega is forced to rely on Leyla, a spirited young woman filling in for her driver father. Beneath her cheerful facade lies Agara, a woman escaping a restrictive life in search of freedom. Their encounter becomes a fleeting yet transformative moment, as her bold dreams challenge Mario's cynicism and awaken questions of identity, autonomy, and self-determination.

DURATION: 10'
LANGUAGE: Spanish
PROJECT TYPE: Short
YEAR: 2025
DIRECTOR: Alejandro Piñuel
WRITER: Alejandro Piñuel
KEY CAST: Rodri Balisa, Teru Riesco

MOLAI - MAN BEHIND THE FOREST

AAS

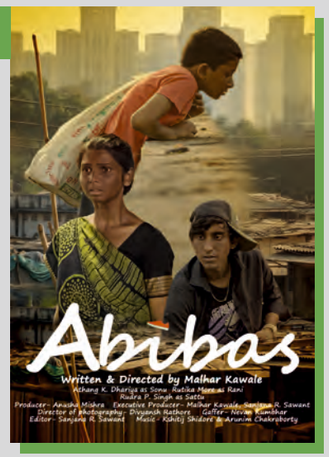


Molai – Man Behind the Forest chronicles the extraordinary journey of Jadav Payeng, the 'Forest Man of India,' who single-handedly transformed a barren sandbar in Assam into a thriving forest. Through decades of dedication, he nurtured a rich ecosystem now home to diverse wildlife. Living simply, Payeng continues to care for the forest while advocating globally for environmental conservation. The film captures his philosophy that true change begins with a deep, sustained love for nature.

DURATION: 20'
LANGUAGE: Assamese
PROJECT TYPE: Documentary
YEAR: 2024
DIRECTOR: Dhiraj Kashyap
WRITERS: Dhiraj Kashyap

ABIBAS

AAS



In this film a 10-year-old boy, fueled by a desire for a pair of Abibas shoes, embarks on a journey of financial responsibility, learning to earn and save money along the way.

DURATION: 25'
LANGUAGE: Hindi, Marathi
PROJECT TYPE: Short, Student
YEAR: 2025
DIRECTOR: Malhar Sachin Kawale
WRITER: Malhar Sachin Kawale
KEY CAST: Athang K. Dhariya, Rutika More, Rudra Pratap Singh

NOTES FROM PLANET THREE

AAS

A boy shares the science of our solar system with his two year-old sister, as documentary scenes of the night sky collide with social media conspiracies.



DURATION: 14'
LANGUAGE: English
PROJECT TYPE: Short
YEAR: 2025
DIRECTOR: Simon Ellis
WRITER: Simon Ellis
KEY CAST: Eben Harris-Wilby, Mala Harris-Wilby

UNDER THE OPEN SKY

AAS

Under the Open Sky follows the tender friendship between two teenage boys, Surya and Sai, whose carefree bond is tested by jealousy, betrayal, and growing emotions. As misunderstandings drive them apart, they grapple with loneliness and guilt, only to find their way back through small gestures. Set against a small-town backdrop, the film captures the fragile, evolving nature of friendship and the quiet resilience of growing up.



DURATION: 15'
LANGUAGE: Telugu
PROJECT TYPE: Student
GENRE: Drama, Coming-of-Age, Friendship, Slice of Life
YEAR: 2025
DIRECTOR: Parag Jawade
WRITER: Parag Jawade, Om Kalamkar

DASHAVATAR

AAS

An ageing performer from the Dashavatar folk theatre strives to overcome life's challenges. However, his traditional knowledge of the art form guides him.



DURATION: 155'
LANGUAGE: Marathi
PROJECT TYPE: Feature
YEAR: 2025
DIRECTOR: Subodh Khanolkar
WRITERS: Subodh Khanolkar, Guru Thakur
KEY CAST: Dilip Prabhawalkar, Mahesh Manjrekar, Siddharth Menon

ATA THAMBAYCHA NAAY!

AAS

Ata Thambaycha Naay is an inspiring and heartfelt Marathi film based on a true story from the heart of Mumbai. It follows a group of BMC (Brihanmumbai Municipal Corporation) sanitation workers in their 40s and 50s who make an extraordinary decision—to return to school and appear for their 10th standard exams. Amidst demanding jobs, family pressures, and societal ridicule, they choose courage over compromise, proving that it's never too late to reclaim self-worth and dignity



DURATION: 144'
LANGUAGE: Marathi
PROJECT TYPE: Feature
YEAR: 2025
DIRECTOR: Shivraj Waichal
WRITER: Omkar Gokhale, Arvind Jagtap, Dharam Valia
KEY CAST: Ashutosh Gowariker, Bharat Jadhav, Siddharth Jadhav

TIGHEE

AAS

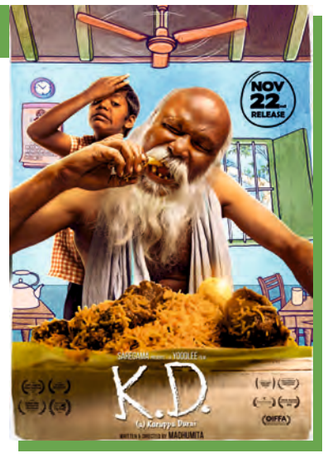


Swati returns to her childhood home in Pune to care for her ailing mother, where tensions with her sister Sarika uncover long buried emotions and secrets.

DURATION: 107'
LANGUAGE: Marathi
PROJECT TYPE: Feature
YEAR: 2026
DIRECTOR: Jeejivisha Kale
WRITER: Prajakt Deshmukh, Nikhil Mahajan
KEY CAST: Nehha Pendse Bayas, Sonalee Kulkarni, Bharati Achrekar
Presented by Women in Film India

K.D

AAS



When Karuppu Durai, an 80-year-old man, wakes up after being in a comatose condition for three months, he discovers that his family is planning to perform euthanasia on him. He escapes from home and ends up meeting an orphan named Kutty, who inspires him to live for himself.

DURATION: 123'
LANGUAGE: Tamil
PROJECT TYPE: Feature
YEAR: 2019
DIRECTOR: Madhumitha
WRITER: Sabarivaasan Shanmugam
KEY CAST: Mu Ramaswamy, Naga Vishal
Presented by Women in Film India

MRS

AAS

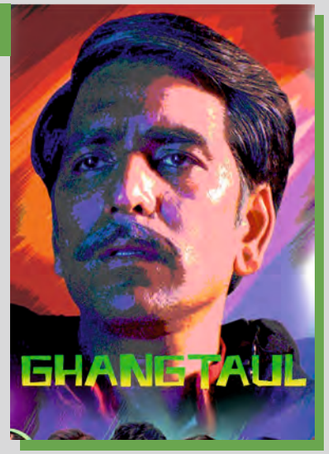


Richa, a trained dancer and choreographer, gets married to Diwakar, a doctor. As a married woman, she struggles to fit in to the social standards set for a wife and follow her dreams.

DURATION: 107'
LANGUAGE: Hindi
PROJECT TYPE: Feature
YEAR: 2025
DIRECTOR: Arati Kadav
WRITERS: Harman Baweja, Anu Singh Choudhary
KEY CAST: Sanya Malhotra, Nishant Dahiya, Kanwaljit Singh
Presented by Women in Film India

GHANGTAUL

AAS

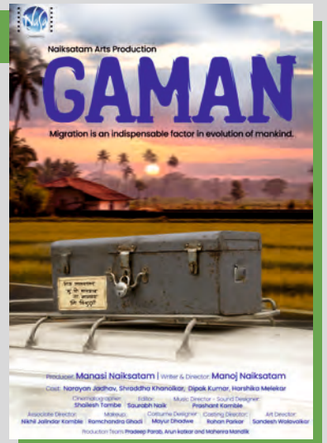


An IAS officer leaves his village in pursuit of ambition and a life in the city. Yet, as the demands of his career grow, unforeseen circumstances and an inner pull draw him back to his roots, where he is forced to confront the place, people, and truths he once left behind.

DURATION: 136'
LANGUAGE: Garhwali
PROJECT TYPE: Feature
YEAR: 2026
DIRECTOR: Sushila Rawat
KEY CAST: Kuldeep Aswal, Jiten Bisht, Padmendra Rawat, Vikas Khatri, Neelam Rawat

GAMAN

AAS



Bhau and Mai, an elderly couple from Konkan, struggle to adjust to city life in Mumbai while longing for their village home. There, they form a tender bond with Kundan and Tara, migrant siblings displaced by floods. As circumstances separate them, loss deepens, and their ancestral home is eventually abandoned, reflecting fading rural ties.

DURATION: 103'
LANGUAGE: Marathi
PROJECT TYPE: Feature
YEAR: 2025
DIRECTOR: Manoj Madhukar Naiksatam
WRITER: Manoj Madhukar Naiksatam
KEY CAST: Narayan Jadhav, Shraddha Khanolkar, Deepak Kumar, Harshika Santosh Melekar, Sachin Valanju

WHISPERS OF THE MOUNTAINS

AAS



Whispers of the Mountain follows Tilak, a widowed tea stall owner in Rajasthan's Aravalis, and his mute son Ragu, who shares a deep bond with nature. As mining reshapes their world and illness weakens Tilak, Ragu shoulders responsibility while quietly resisting destruction, nurturing hope through small acts of healing.

DURATION: 90'
LANGUAGE: Rajasthani
PROJECT TYPE: Feature
GENRE: Drama, Social Realism
YEAR: 2025
DIRECTOR: Jigar Madanlal Nagda
WRITERS: Jigar Madanlal Nagda
KEY CAST: Harshant Sharma

BARAAT

AAS



Baraat follows Hrishabh, a reserved man forced to return to his hometown after years away when his estranged mother calls him back for his brother's wedding. As he re-enters a fractured family, buried tensions resurface, threatening his ambitions and relationships. Blending humour and heartbreak, the film explores the complexity of family, memory, and belonging.

DURATION: 127'
LANGUAGE: Hindi
PROJECT TYPE: Feature
GENRE: Family drama, Romance
YEAR: 2025
DIRECTOR: VK Choudhary
WRITER: VK Choudhary
KEY CAST: Sawan Tank, Shruti Prakash

CHHATH

AAS



Chhath unfolds in a village in Champaran, where Govind lives with his family in an ancestral home slowly emptied by migration. As the festival approaches, relatives return, reviving warmth and buried tensions. A conflict arises when Govind's nephew questions his use of inherited land, threatening to fracture the reunion. Guided by the family matriarch, truths emerge, misunderstandings dissolve, and bonds are restored. As prayers are offered at sunset, the festival becomes a quiet celebration of forgiveness, belonging, and the enduring strength of family ties.

DURATION: 137'
LANGUAGE: Bhojpuri
PROJECT TYPE: Feature
GENRE: Drama
YEAR: 2025
DIRECTOR: Nitin Chandra
WRITER: Nitin Chandra
KEY CAST: Shashie Verma, Deepak Singh

THE DUPATTA KILLER

AAS



Accused of killing 16 women but convicted of two, Goa's serial killer, Mahanand Naik, nicknamed the "Dupatta Killer," lured women with the pretext of marriage and later choked them to death using their own dupattas. After 15 years in prison, he may soon be released for good behavior, raising the chilling question: Can a serial killer truly be reformed? Does he deserve freedom?

DURATION: 58'
LANGUAGE: English, Hindi
PROJECT TYPE: Documentary
YEAR: 2025
DIRECTOR: Patrick Graham
WRITER: Patrick Graham

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